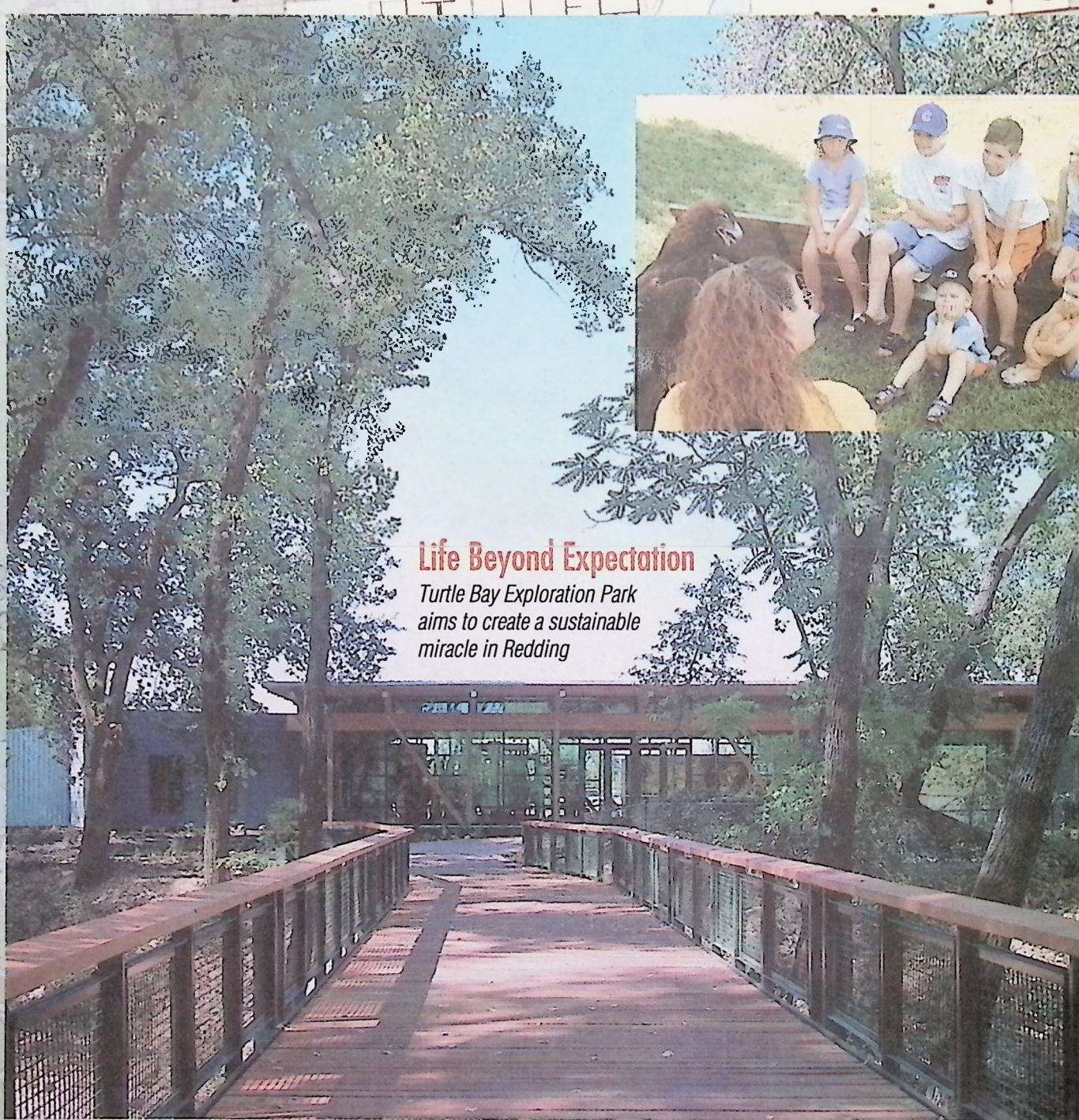


# JEFFERSON MONTHLY



## Life Beyond Expectation

*Turtle Bay Exploration Park  
aims to create a sustainable  
miracle in Redding*



# Peter Buckley

Democrat for Congress District Two



## A CAMPAIGN FOR THE MAJORITY

■ TO INVEST OUR TAX DOLLARS IN WHAT MATTERS MOST: full funding of education; affordable health care; job training and community programs; stabilizing Social Security; reducing the federal deficit; and a defense budget based on what our military needs and the war on terrorism truly calls for.

■ TO CONSERVE AND ADVANCE civil rights, labor rights and women's rights, and to conserve our natural resources through approaches to land use that are balanced and fair.

■ TO TAKE BACK OUR GOVERNMENT FROM THOSE WHO BUY IT AWAY FROM US: the needs of the majority of our citizens are being short-changed by payoffs to huge campaign contributors. We need to return to the ideals America stands for, at home and abroad—democracy, justice, progress, responsible citizenship and a sincere search for the common good.

You can make the difference—join the campaign, contribute, and most importantly, vote Peter Buckley for Congress in the Oregon Democratic Primary Election this May.

### **Buckley02**

1314-B Center Drive  
#440

Medford, OR 97501  
[www.buckley02.com](http://www.buckley02.com)

Paid for by the  
Buckley 02 Committee



## It is time to speak out. It is time to act.





Don Harriss performs on solo piano at the Old Siskiyou Barn near Ashland on May 11. See Artscene, page 28.

Visit us on the  
World Wide Web  
<http://www.jeffnet.org>

#### ON THE COVER

At Turtle Bay Exploration Park in Redding, children sit enraptured by a raptor, while the main museum is readied for its opening. An artist's sketch of the finished grounds fills the background. See feature, page 8.

The JEFFERSON MONTHLY Vol. 26 No. 5 (ISSN 1079-2015) is published monthly by the JPR Foundation, Inc., as a service to members of the Jefferson Public Radio Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520. Periodicals postage paid at Ashland, OR. The JEFFERSON MONTHLY is provided by the Jefferson Public Radio Listeners Guild as a service to its members. Annual membership dues of \$45 includes \$6 for a 1-year subscription to the JEFFERSON MONTHLY. POSTMASTER: Send address changes to JEFFERSON MONTHLY, 1250 Siskiyou Blvd., Ashland, OR 97520.

#### Jefferson Monthly Credits:

Editor: Eric Alan

Managing Editor: Paul Westhelle

Design/Production: Impact Publications

Artscene Editor: Miki Smirl

Poetry Editors: Vince & Patty Wixon

Printing: Apple Press

# JEFFERSON MONTHLY

MAY 2002

## Contents

### FEATURES

#### 8 Life Beyond Expectation

So often, in the distance between a project's conception and completion, plans shrink to fit unexpected realities. Sometimes, however, the unexpected instead creates something more extensive, more vibrant, and more daring than anyone first imagined. Such is the case at Turtle Bay Exploration Park in Redding, where the merger of the Redding Arboretum and three museums has created an interdisciplinary complex far greater than the sum of its parts—one of the most diverse and unique projects of its kind in the nation. Eric Alan does a little exploring himself, to find out what's growing there, and how such a remarkable project came to be.



Children outside the South Gateway Visitor Center at Turtle Bay.

### COLUMNS

- 3 Tuned In  
*Ronald Kramer*
- 4 Jefferson Almanac  
*Diane Taudvin*
- 6 Jefferson Perspective  
*Les AuCoin*
- 12 Nature Notes  
*Frank Lang*
- 14 Inside the Box  
*Scott Dewing*
- 16 On the Scene  
*Patty Perrin*
- 30 Recordings  
*Eric Teel*
- 32 As It Was  
*Carol Barrett*
- 33 Little Victories  
*Mari Gayatri Stein*
- 34 Theater  
*Molly Tinsley*
- 35 Poetry  
*Michael Jenkins*

### DEPARTMENTS

- 13 Spotlight
- 18 Jefferson Public  
Radio Program Guide
- 23 Heart Healthy  
Recipe
- 28 Artscene
- 36 Classified  
Advertisements



# CABARET

## THE TONY AWARD-WINNING MUSICAL!

with music by John Kander, lyrics by Fred Ebb, book by Joe Masteroff and based on the play by John Van Druten and stories by Christopher Isherwood



presented by the Department of Theatre Arts  
in the Center Stage Theatre  
on the Southern Oregon University campus in Ashland

MAY 16 - JUNE 2  
541 552-6348

### Gift Certificates



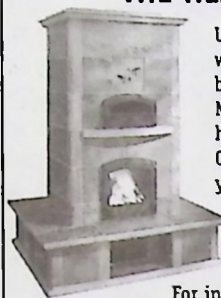
Art Glass • Unique Gifts  
Fine Wines & Tasting Bar

On the Upper Level at  
201 N. Mt. Shasta Blvd., Mt Shasta, CA  
Open Monday through Saturday: 10am-6pm  
Sunday: 11am - 4pm  
530-926-1189  
Corporate Gifts

Gift Registry

Wine Club

## WHEN THE FIRE IS OUT THE HEAT IS ON!



Unlike other woodburners which have to be constantly burning fuel to be effective, Masonry heaters will store heat from brisk, hot fires. One 1½ hour fire will heat your home for 24 hours.

Let your fireplace do some work for a change.

For information

**ALASKA MASONRY HEAT**

541-482-9379 • www.alaskamasonryheat.com

## We LOVE pushing all your buttons.

90.1, 91.5, 91.3, 88.3, 107.3, 89.1, 88.5, 90.9, 89.7, 88.1, 1230AM, 930AM, 1280AM, Classics & News, Rhythm & News, News & Information...

Whew!

Thank goodness for programmable car radios.

And thank YOU for making JPR the largest translator network in public radio.

*America's Car & Truck Store*

**LITHIA**  
CHRYSLER • JEEP • DODGE

Locations in Medford, Grants Pass, Roseburg and Klamath Falls



## JEFFERSON PUBLIC RADIO

### JPR Staff

Ronald Kramer  
*Executive Director*  
Paul Westhelle  
*Associate Director*  
Eric Teel  
*Director of FM Program Services*  
Mitchell Christian  
*Dir. of Finance & Administration*  
Darin Ransom  
*Director of Engineering*  
Lucy Edwards  
*News Director*  
Eric Alan  
*Music Director/Announcer*  
Warren Bechtolt  
*Director of Network Planning & Research*  
Colleen Pyke  
*Development Associate*  
Bryon Lambert  
*Assistant Program Director*  
Duane Whitcomb  
*Membership Coordinator*  
Keith Henty  
*Producer/Announcer*  
Joanie McGowan  
*Development Associate*  
Jill Hernandez  
*Accountant Technician*  
Kathy Campbell  
*Administrative Assistant*  
Jeff Golden  
*Program host*  
Brad Ranger  
*Announcer/Board Operator*

Kurt Katzmar  
*Announcer*  
Tom Cauthers  
*Engineer*  
Urban Kohler  
*Board Operator*  
Michael Schulz  
*Board Operator*  
Michael Sanford  
*Board Operator*

### JPR Listeners Guild

Steven Nelson  
*President*  
Richard Joseph  
*Vice President*  
Rolf Pitts  
*Secretary*

### Directors

*Jackson County*  
Charles McHenry  
Steve Lytle  
Judy Uherbelau  
*Del Norte County*  
Bob Berkowitz  
*Josephine County*  
Rolf Pitts  
*Douglas County*  
Jim Ratzlaff  
*Klamath Basin*  
Bernie Agrons  
*Shasta County*  
Diane Gerard  
Ronald Kramer, *Ex-Officio*  
*Director of Broadcasting*

### Programming Volunteers

Julia Anderson	Hank Henry	Maddalena Serra
Alison Baker	Rick Huebner	Kay Stein
Judie Bunch	Tim Holt	Steve Sutfin
Jack Byrnes	Katherine Iverson	Lars Svendsgaard
Claire Collins	Frank Lang	Traci Svendsgaard
Diana Coogle	Rick Larsen	Kay Tamashiro
Bob Davy	Shane Lloyd	Pepper Trail
Sarah Dreher	Renee Maza	Margaret Watson
Herman Edel	Jim McConville	Ayisha Yahya
Mardie Edel	Frances Oyung	Lincoln Zeve
George Ewart	John Parman	Allison Zigich
Ashlee Farmer	Marianne Parsons	
Craig Faulkner	Ron Peck	
John Fisher-Smith	Patty Perrin	
Brian Freeman	Brad Ranger	
Milt Goldman	Jessica Robinson	
Keri Green	Tom Romano	
Laurie Harper	Jeannine Rossa	
David Harter	Bonnie Rostonovich	

Jefferson Public Radio is a member of NPR-National Public Radio, CPB-Corporation for Public Broadcasting, CPRO-Consortium for Public Radio in Oregon, West Coast Public Radio, and an affiliate of Public Radio International.

Jefferson Public Radio welcomes your comments:

1250 Siskiyou Blvd.,  
Ashland, OR 97520-5025  
(541) 552-6301

(530) 243-8000 (Shasta County)

See page 24 for e-mail directory.







# TUNED IN

Ronald Kramer

## Satellite Radio: Thousands of Stations and Nothing On

You have probably read newspaper stories recently about "satellite radio" inaugurating service over much of the nation. Some months ago, I wrote about this new service and observed that it would likely be neither the death knell of terrestrial radio stations, as some have predicted, nor the radio utopia that its originators have trumpeted.

But I had occasion to think about satellite radio recently in the unlikely location of sitting in the audience for one of Garrison Keillor's *A Prairie Home Companion* programs.

*A Prairie Home Companion*, or *PHC* as it

is known inside the public radio industry, is unabashedly a throwback to live audience radio programs of an earlier day. Uniquely on public radio, programs like *PHC*, *West Coast Live* and several others, feature creative content that is written for the ear, for contemporary audiences, and performed by real actors, sound effects practitioners and musicians. Live radio, like the *ChevronTexaco Metropolitan Opera* broadcasts and *St. Paul Sunday*, variety programs like *PHC* and *Whad'Ya Know*, are now uniquely found on public radio. Such programming is far more expensive than playing CDs, or inviting callers to be provocative, entertaining or outrageous, as most commercial radio talk programming does. Commercial radio, as a result, has forsaken creating programming in favor of offering that which takes little creative energy and is cheapest to produce.

I thought about that while watching Garrison weave his typical spell, making a fictitious Lake Wobegon believable to a nation. Satellite radio is, theoretically, going to offer a plethora of additional radio choices. But are they really choices? More

CDs will be offered on more channels, with more selective formatting of music types into ever-narrower channels of musical genres. Get ready for the "all Frank Sinatra" channel and the "all Village People" channel. Ignored will be the notion that a creative radio programmer can develop a diverse musical program that's entertaining

while at the same time educating — exposing listeners to new kinds of music.

Satellite radio will offer many more choices in the same manner that digital cable television has expanded from dozens of sitcoms, talk shows and movies into hundreds of

the same types of things. But will satellite radio offer anything *new* to our cultural landscape?

I don't think so.

Occasionally, I have battled over the place in an academic curriculum in which radio and television broadcasting should be housed — in the Performing Arts or in the Behavioral Sciences. In my view, they are art forms just like cinema, music and theatre. Unfortunately, they are rarely approached in that manner and are thus generally used poorly for artistic creation or expression. The world of digital cable/satellite radio further "dumbs down" broadcasting by minimizing the opportunity for artful expression and promoting the mere relay of material created for other media, or of content which isn't really created at all (like "reality programming," television's equivalent to commercial talk radio).

It would be unfortunate but there may come a day when our nation can no longer afford expensive programming like *PHC*. But satellite radio won't contribute to either newly artful uses of radio nor to pre-

serving that which now exists.

There was a time when the goal of all radio programmers was to provide engaging, exciting, alluring radio. A multitude of writers, musicians, actors, directors and announcers were all inspired by that goal as were listeners. The art of radio demands no less. Satellite radio, or commercial radio in general for that matter, which fails to create also fails to inspire. It just occupies time.

We all deserve something more than that. ■

Ronald Kramer is JPR's Executive Director.



*Dutch Schulze*  
**Bandon Glass  
 Art Studio &  
 Gallery**



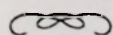
"Dreamscape," vase by Dutch Schulze, 18" x 16"

*Visit us at our Studio and  
 Gallery on Hwy 101 in  
 Old Town Bandon*

**We are a working Hot Glass Shop  
 and Glass Art Gallery in the  
 Heart of Bandon-By-The-Sea**

Our gallery features the blown glass vessels and cast glass sculpture of Dutch Schulze, coral reef paperweights by Aro Schulze, and stemware, perfume bottles, and jewelry by nationally known artists working in glass. You are invited to watch as we create the vessels and paperweights that are shown in our gallery and which are featured in galleries throughout the country.

Monday–Friday 10am–5pm  
 Saturday 11am–4pm



240 Hwy 101, Bandon, Oregon 97411  
 Across the highway from Old Town  
 541-347-4723  
[www.dutchschulze.com](http://www.dutchschulze.com)



# JEFFERSON ALMANAC

*Diane Taudvin*

## Of Weeds, War and Wonder

The back yard called me out this morning, first thing. The sun was pouring down in a celestial celebration of spring. I was marveling at the new multiplicity of bird songs when I noticed the blackberry vines out of control, falling over the fence from my neighbor's yard into mine. I got my pruning shears and gloves to cut them away and soon the snip, snip became a full fledged war.

The vines that I could easily reach went first. I was merciless. Then I noticed how the spreading ivy had overtaken my beloved rue and rosemary. In fact the ivy had created such a thick hedge over

the wire fence that my small herb garden no longer received more than a flicker of adequate sunlight. I began to work on the ivy with the clippers, vine after vine. The job seemed endless. I got discouraged at how slow the cutters worked and how the mesh of the wire fence stopped me from getting all the big stems, so I began to pull the vines with my hands. A good strong jerk would produce the most satisfying pop as the stems gave way to my aggression. It felt so good to use my whole body, hauling, pulling, heaving. Soon I heard myself grunting and groaning like a madwoman with each rewarding and murderous yank.

I felt an anger rising in my body that I had disowned for a long time. I was so opposed to anger, knowing its destructive potential. I had refused to acknowledge its tentacles in my deepest being. I enjoyed how I was feeling. It was relieving. Since the attack on New York, I had barely cried. I could not process the shock, did not dare to approach the no-man's land of grief that lay on the other side.

I was furious at all the senseless death and agony perpetrated upon us and equal-

ly furious at our president's call for war as a solution. I was furious at all the death and starvation that we, the richest nation on earth, have allowed to pass without intervention, and have indirectly instigated with sanctions we have imposed on governments we don't like. My rage was surfacing that we as a people, who are so high-

ly educated, have the naively destructive habit of pretending that the warfare, terrorism, and environmental devastation that occurs in other parts of the world are less important than tonight's TV specials – that we even ignore the starvation and neglect of so many of our

own citizens right here at home just because it occurs beyond our direct eye-shot and hearing. We don't complain that most of our corporate owned media don't bother to report the ongoing trauma in small countries far away. It's so much more comfortable to pretend they don't exist.

I was furious at myself for not stopping my own government from the abuses of power we perpetrate and condone. I was furious through and through and if I had been less inhibited, or lived beyond earshot of my neighbors, I would have screamed and hollered like hell.

The hapless ivy continued to give way. I jerked and heaved on those vines with all the force of a terrorist's intent, revelling in my savage vine-killing frenzy. My will would prevail, damn it. This was *my* yard. If I wanted light I would have light. If I wanted no ivy, I would have no ivy!

Then the ivy spoke to me through the haze of my emotions. Its twining sprouts had shaped themselves perfectly around the old yew fence post. How could the ivy see where that post stood? How did it know its exact shape? I could not help but won-


“  
 THE RUE AND THE ROSEMARY  
 WOULD HAVE TO FEND FOR  
 THEMSELVES. THERE WAS A  
 MORE IMPORTANT GARDEN  
 THAT NEEDED TENDING.”



der at this lowly plant, that could use anything in its path as a support. Then I pulled a long stem that had trailed away from the fence to creep across the earth. It was covered with little rootlets, growing everywhere the branch had touched the ground. This lowly, common vine, so tenacious, so strong, so adaptable had wasted no opportunity for nourishment. In fact it was about the only thing in my backyard still green after the cold winter months. Was I half as resourceful with the events and challenges of my own life?

The Australian aborigines say, "You can kill the kangaroo, but you can't kill kangaroo dreaming." Everything that grows and breathes on our planet is part of a scheme much bigger than a human mind can hold. I knew I could probably give myself a good backache and spend two days pulling out every single ivy sprout and vine that I could see. But one day that ivy would come back. The spirit of life had ordained it.

I thanked the ivy, and the blackberries, for imparting their wisdom. The rue and the rosemary would have to fend for themselves. There was a more important garden that needed tending. I needed time to examine and find new ways to honor the vines in my soul which I had labeled as weeds, things like fear, anger, and plain old garden variety self-imposed ignorance. The unique wisdom of each one was sending sproutlets along the fence-post of my self-righteousness, seeking some light.

If you slow down enough, and pay close attention, you can feel them tickling, even now. 

Diane Taudvin is a nature lover and writer living in Ashland. She can be spotted hiking the local trails with her canine companions. She may be reached at [dianet@frogpile.com](mailto:dianet@frogpile.com)



## SILVERLINING DESIGNS

A FULL SERVICE GRAPHIC DESIGN COMPANY

BOOK DESIGN  
BROCHURES  
BUSINESS IDENTITY  
CD COVERS  
WEB SITE DESIGN

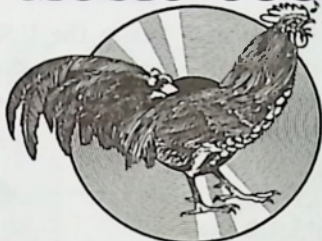
Visit our web site: [www.silverlining-designs.com](http://www.silverlining-designs.com)  
Call: (530) 926-5774 • Toll Free: (866) 926-5774

## SUZANNES GIFT GARDEN HOME



30 N Central Ave. Medford

## MUSIC COOP



Since 1975

The finest selection of music:

Jazz, Blues, Rhythm & Roots. Folk, Bluegrass, Americana & Country. Reggae / Caribbean, Latin Jazz, Cuban, African & Latin American. Irish / Scottish, European, Asian & Middle Eastern. '30s, '40s, '50s & '60s Pop and Big Band. Rock 'n' Roll, Oldies, Doo-Wop, Soul, Rhythm 'n' Blues. Rock, Funk, Punk & Indie. Classical, Dance & Hip-Hop.

(541) 482-3115

The "A" Street Marketplace & Pavilion  
181 "A" Street - Ashland, Oregon 97520

*"The Music Coop is an Oasis in the Record Store Wasteland."* — Emmylou Harris



Music by Cris Williamson

Performing Artists from  
"A Voice of One's Own"

May 18th, 2002, 7:30 P.M.

6:30 P.M. Reception

Grants Pass High School  
Performing Arts Center  
Ticket Prices: \$20 and \$25  
Call (541) 479-2559

A benefit concert for the  
Women's Crisis Support Team

# AHHH!



Casa  
*An Oceanfront Oasis!*  
Rubio

TWO-NIGHT  
SIESTA ON THE BEACH  
OREGON/CALIFORNIA STATELINE

Starting at **\$156** Single or Double  
All Just Steps From the Ocean!

Follow path of inlaid mosaics  
to the beach

Reservations 1-800-357-6199  
e-mail: [tony@casarubio.com](mailto:tony@casarubio.com)  
<http://www.casarubio.com>



## the connection

An engaging two hours of talk & interviews on events and ideas that challenge listeners.

Weekdays at 4pm on  
**News & Information Service**

*To my friends  
and neighbors in Ashland*



249 'A' Street (at Ashland Hardware)  
Call 552-1725

### The Dog House Restaurant

welcomes you to our new house  
in Ashland!

All our hot dogs and sausages are  
created equal with quality and care  
from our Veggie Dogs and huge  
German Beer Sausages to our famous,  
steaming hot Chili Dogs!

#### SPECIALS

### Dog of the Day

A wonderful sausage just for you!

- M** Knock-out Knockwurst
- T** Hungarian Garlic Sausage
- W** Top Dog's Choice
- Th** Bavarian Bratwurst
- F** Andouille Sausage
- S** Black Forest Beef Sausage
- S** Cheddar Frank

Please come to enjoy  
our selection and diversity.

Try and taste – you'll  
love it all!

*Thanks, Steve*

*Founding Frankfurter, Senior Sausage*



# JEFFERSON PERSPECTIVE

*Les AuCoin*

## Violent Lies in Central America

Jennifer Harbury is a lawyer who has a Harvard Law degree. What she doesn't have is a husband. The Guatemalan army—backed by the CIA—assassinated him in the early 1990s.

Arguing her own case before the U.S. Supreme Court, Ms. Harbury seeks the right to sue the U.S. government because of its complicity in the death of her husband, a Guatemalan rebel. She has evidence that U.S. government officials lied to avoid telling her that they knew all about her husband's capture, torture and death at the hands of the Guatemalan military.

Had her government disclosed that her husband, who was assumed to be dead, was actually being held secretly by the Guatemalan military, Ms. Harbury believes she could have gone to court in time to save his life. She points out that the army officer who ordered her husband's death was a paid U.S. intelligence "asset."

It's extraordinary for an attorney to argue a personal case before the Supreme Court. Unfortunately, nothing is extraordinary about this example of U.S. government behavior in Central America. Our history in the region is a witch's brew of lies, duplicity, and secret—often illegal—buckaroo diplomacy.

As early as 1954, the CIA sponsored and ran a coup that toppled a Social Democrat, Jacobo Arbenz, because his land reform policies annoyed United Fruit Company, a multinational American corporation that enjoyed access to the highest levels of the U.S. government. Stephen Schlessinger documents this shameful deed in the classic book, *Bitter Fruit*.

The 1982 book has become a textbook case study of Cold War meddling that suc-

ceeded only to condemn Guatemala to decades of military dictatorship. It documents a history that is emblematic of U.S. policy in Latin America—a history of outrages in Chile, Nicaragua, and El Salvador and the perpetuation of the self-defeating non-recognition of Cuba, among other acts of lethal hypocrisy or myopia.

In the 1980s and 1990s, I made numerous trips to Central America as wars flared in El Salvador and Nicaragua. To prepare for these missions, my reading included Joan Didion's 1982 book, *Salvador*. Forcing her readers to confront the odious role played by our nation's CIA, then inflicted by the Vietnam Syndrome,

Didion wrote chillingly of how the U.S.-backed ultra-right wing Arena party government suppressed leftists, suspected leftists, and basically anyone else who questioned its exploitation of the masses for the benefit of the nation's oligarchy:

"Terror is the given of [this] place," Didion wrote. "Bodies turn up in the brush of vacant lots, in the garbage thrown down ravines in the richest districts, in public rest rooms, in bus stations. Some are dropped in Lake Hopango, a few miles east of the city, and wash up near the lakeside cottages and clubs frequented by what remains in San Salvador of the sporting bourgeoisie."

On one of my trips, I learned that the U.S.-backed Arena Party had sent a known member of a death squad into the district of a U.S. congressman where the spy studied the solon's movements. The member of Congress was a critic of the Salvadoran government. Instead of warning him of danger, our government sat on the information.

OUR HISTORY IN THE REGION  
IS A WITCH'S BREW OF LIES,  
DUPLICITY, AND SECRET—  
OFTEN ILLEGAL—BUCKAROO  
DIPLOMACY.



To victims of the terror we condoned when we thought it would serve U.S. interests abroad, our current characterization of terror as a "war against civilization" can only seem hypocritical, to put it charitably.

Some of the victims were American citizens. In the early 1990s, the American-backed Contras in Nicaragua assassinated one of my constituents, Benjamin Linder of Portland, Oregon. Ben was a fun-loving young man who wanted to make a difference in the lives of Nicaraguan villagers who were often caught between the Contras and the ruling leftist Sandinista Party. Videotapes show a joyous celebration by Ben and the villagers when the small hydropower project he built brought electricity to the village for the first time. Shortly after the event, Benjamin Linder was dead. Our government said Ben was killed in a firefight with several Sandinista soldiers. Instead, photographs I obtained proved to independent forensics experts that he'd been shot in the temple at point blank range.

Perhaps you're asking how the U.S. justified backing fascist regimes and insurgent forces in Central America. It's simple: the regimes and armed irregulars were clever enough to say they were anti-communists. For us, that was always good enough. Hitler was an anti-communist, of course, but we didn't back him. Yet we bankrolled a whole bunch of little Hitlers in Central America.

For this, Americans like Benjamin Linder and other others were murdered in cold blood. As grisly and wrong as these events are, they may pale against future results of our belief that the "enemy of my enemy is my friend." In this regard, keep your eye on our "war" on terrorism. ■

Les AuCoin is a retired, nine-term U.S. Congressman from Oregon. He is the Glenn L. Jackson Visiting Professor of Political Science and Business Ethics at Southern Oregon University.

**TUNE IN**

# GRATEFUL DEAD HOUR

**Saturdays 8pm on Rhythm & News**

*North American Speaking Tour:*

**Mr. S. N. Goenka**  
*international teacher of  
Vipassana meditation*

Sat. June 15th no charge  
Ashland Unitarian Center 7:30 pm

tour info: [www.MeditationNow.org](http://www.MeditationNow.org)  
hosted by: S. Oregon Vipassana Group  
541/488-9474 [jnorman@mind.net](mailto:jnorman@mind.net)

**A Southern Oregon Natural Product Bottled At The Spring & Delivered Fresh To You!**

## FREE SET-UP



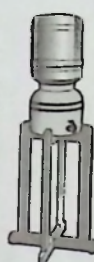
Refrigerated  
No-spill Units  
Ceramic & Oak  
1, 3 & 5 Gallon  
16.9 oz. & 1 Liter

Owner  
Shelby Farmer



## FREE DELIVERY

Home/Business  
& Industry  
Friendly  
Dependable  
Service



Tested Daily

**779-7827**

Locally Owned & Operated Since 1979

**474-0801**

## Thinking about ... Renewable Electricity?

*We've been living on and  
working with it for 25 Years!*



Complete System Design  
and Installation

Photovoltaic, Wind, and MicroHydro  
Ongrid and Offgrid Systems.



Lic#613554

**Electron Connection**

1-800-945-7587

[www.electronconnection.com](http://www.electronconnection.com)

**Selection,  
Service,  
Sound Advice.  
We Ship  
Anywhere**



**CDs, Tapes & DVDs**



*Servin' up  
the hits  
for 25 years*

**23 S. 2nd Street - Ashland - 488-0045**

Open Mon.-Sat. 10am-6pm - Sun. Noon-5pm

**World's Best Music Store (on South 2nd Street)**



# Life Beyond Imagination

*Turtle Bay Exploration Park aims to create a sustainable miracle in Redding*

Article by Eric Alan

**G**rowth is mystifying and beautiful. From a seed or an idea, a life can rise which is profoundly beyond imagination.

One of the most remarkable regional examples is Redding's developing Turtle Bay Exploration Park, an audacious vision for sustainable connection between people and environment, culture and its context. Far beyond its initial design concept already, it's about to take another expansive leap forward with the opening of its main museum complex in June.

Over the years, the ambitious scope of the project has expanded ever more imaginatively, becoming one of the most unique centers of its kind in the country—if not the only one of its kind. Turtle Bay Exploration Park has risen from the merger of the Redding Arboretum and three museums—the Carter House Natural Science Museum, the Forest Museum and the Redding Museum of Art and History—but the new creation has become far more than a collection of museums. Indeed, the word "museum" is now too narrow.

Turtle Bay's 300-acre campus along the Sacramento River, when completed, will include a



THE ENTIRE COMPOSITE  
OF TURTLE BAY IS SO  
DIVERSE, SO FILLED  
WITH AMBITION, THAT ITS  
EXISTENCE IN A MAJOR  
METROPOLITAN AREA  
WOULD BE STARTLING.

staggering array of facilities and program elements. The Turtle Bay Museum itself will house a stunning aquarium, as well as other permanent and changing exhibits involving art, history, science and more—not to mention a café and offices. Also already open on the south side of the river are the South Gateway Visitor Center—a building partially done with straw-bale construction—Paul Bunyan's Forest Camp (including everything from sustainable forestry exhibits to a children's play area), a summertime walk-through butterfly house, a wetlands boardwalk and a "monolith" area centered around remnants left over from Shasta Dam construction days.

Next, the river's south and north sides will be linked by one of the most unique footbridges in the world—a marvel of art and architecture which has already drawn international acclaim and local controversy. It's the first U.S. bridge by world-famous architect Santiago Calatrava—a construction which will feature a frosted glass deck and an almost harp-like appearance that will allow it to function as a vast sundial.

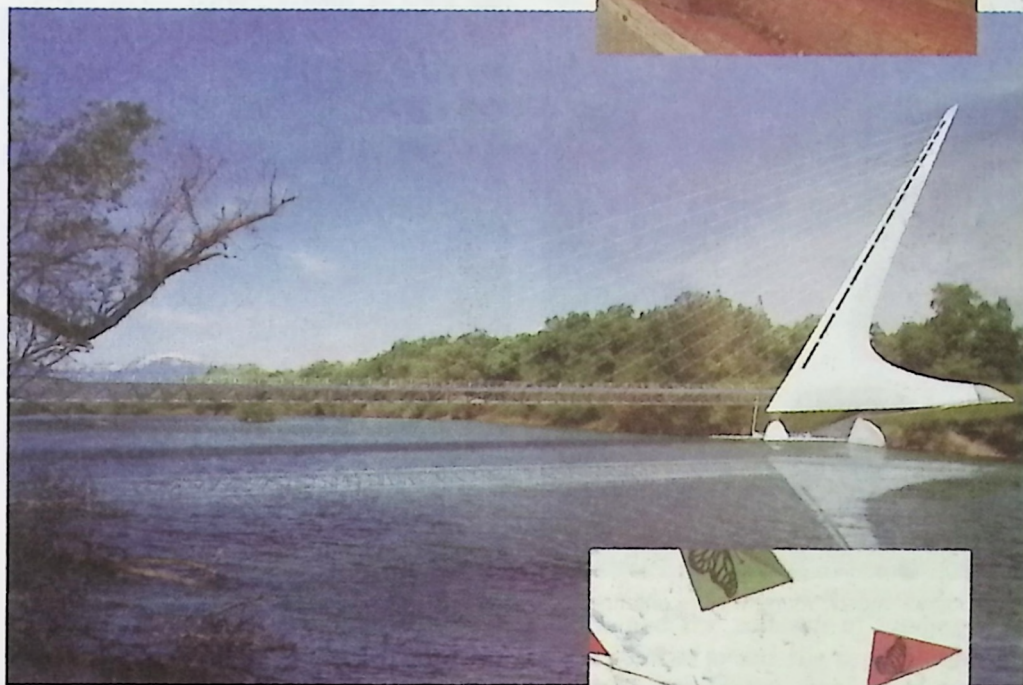
On the river's north shore, beyond the sundial meadow in the shadow of the bridge, another vari-



ety of facilities are under construction. Arboretum gardens will be in place by the bridge's 2004 opening, plus a complete Wildlife and Environmental Education center, interpretive exhibits on the local Wintu tribe of Native Americans, a nursery, an oak savanna and a riparian habitat restoration area. The campus will also feature two separate amphitheaters, enabling Turtle Bay to present live events both large and small, ranging from music to theater to lectures and discussions. The entire composite of Turtle Bay is so diverse, so filled with ambition, that its existence in a major metropolitan area would be startling; in a semi-rural location such as Redding, it's miraculous.



As main curator, Peterson has an extraordinary challenge—particularly given Turtle Bay's home-grown ambitions in this regard. "Unlike many museums," she says, "we're originating a high percentage of our shows." Interdisciplinary projects are, she says, "More time consuming, because it means more people have to be at the table longer, working out approaches to these programs that are unconventional." The insistence on a contemporary focus even when treating historical topics adds an additional design challenge; so does placing local issues within a wider context. Peterson and the other curators must ask, "How do the effects of the 19th century manifest themselves today? Or, what chal-



Says Turtle Bay President/CEO Judy Lalouche, "One funder back in New York said to me... 'We have to figure out a whole new nomenclature for how to describe you, because you're so different.'" The difference is not only in the scope of offerings but in their integration. In presenting the core theme of sustainability, Turtle Bay aims to combine art, natural science, history, the environment, human culture and industry into one. "We're not telling stories in boxes," says Lalouche. "What we're doing is trying to tell an interdisciplinary story where all of these things exist in the same gallery."

The reason is simple. "That's the way life is," Lalouche notes. "You don't go out in life and see only culture. You go out in life and see environment, art, pollution, history and fish—all in the same look." Adds Robyn G. Peterson, Turtle Bay's Director of Collections and Research/Curator of Art, "Academic disciplines, as you learn them in school, are a pretty artificial way of approaching life."

PREVIOUS PAGE: Elements of the Turtle Bay bridge arrive via truck caravan. ABOVE LEFT: Artist's conception of the sundial footbridge, famed architect Santiago Calatrava's first bridge in the U.S. ABOVE RIGHT: Visitors emerging from the South Gateway Visitor Center. ABOVE TOP/BOTTOM: Children exploring the natural world through the resources of Turtle Bay.

lenges do the southern hemisphere ecosystems share with ours? Or, how is this big city phenomenon rippling out to our semi-rural community?" With each program, the hard questions differ.

One featured program for the museum's opening is *Journey to Justice*, which will present two parallel and controversial tales of ill fortune: the intertwined stories of the local Wintu tribe and the salmon, each of which have seen their habitats damaged enough to threaten their extinction. While the fish are in decline, the remaining Wintu still fight to gain federal tribal recognition. The struggles affect everyone in the region in at least subtle ways; the stories touch every discipline that Turtle Bay examines. As Peterson explains, "It brings all the topics to bear on this... [including] all the natural resources—which brings in forestry, of course, which is one of our disciplines. It brings in art as an expression of culture. It brings in natural science in the form of biology in the fish story;



and then of course the Native American history." With the fish a resource for non-Native and current residents too, and with all dependent upon the same habitat, the local relevance is obvious. Given the divisive debate regarding what justice is, for fish and farmers and tribes, the program's perspectives are likely to stir passions and place Turtle Bay where it wishes to be: at the focal point of expression of many differing views.

obsessed about in their lives... Not necessarily things you would expect, like baseball cards, but unusual things like Jell-O molds. [We'll be] examining the phenomenon of collecting, which is something an enormous number of people do." As with several planned exhibits, making it truly interdisciplinary and related to sustainability will present substantial challenge. "Sometimes it's a tougher task than others," Peterson says. "Obviously, in some of

says Peterson. "But if you think about it, they live in an ecosystem which is very similar... So we'll be able to talk about the different kinds of evolutionary development in similar climactic conditions."

Other planned events in coming times include a contemporary glass art program, a forest products exhibition and even a tattoo exhibit. "You chuckle," says Peterson, "because you immediately see local relevance." As with the choice of the Guggenheim Museum in New York to feature a motorcycle show, art purists are likely to object. But that Guggenheim show drew tremendous crowds, and the Turtle Bay logic is similar. "What we're hoping with the tattoo show is that we will have people coming and recognizing the value of what we do, who would never have crossed our threshold before."

The program offerings will cross other boundaries as well, one of which is performance. As Lalouche says, "When we talk



ABOVE: Scale model of part of the finished Turtle Bay compound. RIGHT: Young visitors entering the complex, ready to explore a sustainable world.

For those who wish to explore but not be in debates about environmental and cultural justice, other aspects of beauty and environment will be presented in parallel. One of the museum's new permanent exhibits will be *The Living River*, a full fresh-water aquarium with tanks compared by some to those at the Monterey Bay Aquarium. Another temporary exhibit in the opening weeks will be the "master works" collection of classic photographer Ansel Adams, with over fifty photographs that Adams himself selected as his best work.

The themes in these opening programs may seem as familiar as they are vital. But other planned programs for Turtle Bay's immediate future will quickly begin to take less-traveled roads. Peterson describes *Inspired Obsessions: Redding Collections*, for example. "We'll be having a show later this year highlighting unusual collections assembled by local collectors—just odd things that people have chosen to become

the art fields it's going to be a stretch." She mentions another coming program, though, called *Artists and Insects*, featuring artists who either use actual insects in their art or who use insects as subject matter, which lends itself to a natural combination of science, environment and culture.

Another program seems even farther afield from sustainability: an exhibit centered on rock'n'roll posters and graphics from the 1960s and 1970s. But Peterson explains, "It will be an opportunity to discuss history—to discuss the changing political climate in the last forty years, and how that political climate has often been influenced by environmental issues; and how the environmental movement began in that period to a large extent, as a popular movement"

Links to local sustainability will come from other directions at other times, as in a live-animal koala program currently being assessed as a possibility. "That may not seem relevant at all to the north state,"



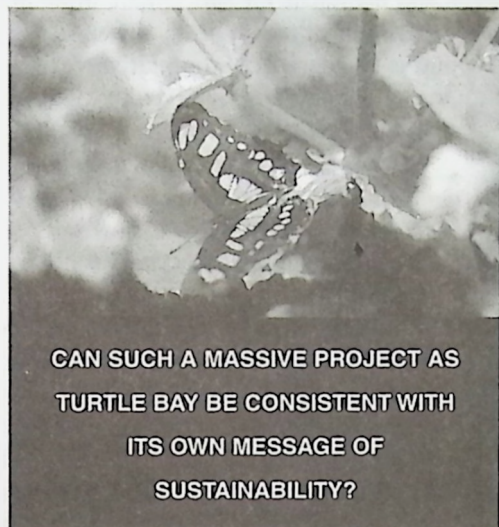
about art, we can't limit ourselves to thinking about sculpture or painting. I think that would be a huge mistake. Music and theater are an enormous part of the cultural fabric." With one small amphitheater seating 250 people, and a larger one seating 750 people plus lawn seating, the possibilities for concert and theater performances are wide open.

The possibilities for other forums are also as varied. To some degree, Turtle Bay has already served in that role. Last year, Turtle Bay hosted a conference on sustainability which gathered together a broad



cross section of people, stretching to the tips of the left and right wings, politically. Lalouche says, "It was probably the most intellectually challenging weekend I've been to in maybe eight or nine years." She says there was no hostility. "That's what a museum can do, provide that ground—that level playing field for intellectual debate. We weren't dealing with protestors or the media. It was just good minds coming together to discuss."

Intellect implies connection to the educational system, and Turtle Bay also has a wide vision in that direction, with many local and national partnerships already in



CAN SUCH A MASSIVE PROJECT AS  
TURTLE BAY BE CONSISTENT WITH  
ITS OWN MESSAGE OF  
SUSTAINABILITY?

place. "I don't think the mind has any boundaries, nor should we, in partnerships like that," Lalouche says. "What an enormous educational resource this is... We not only can do classes; we can do a lot of in-service training for teachers, and we serve around forty thousand school kids a year already. Imagine what we can do!" Turtle Bay has been selected by the Lawrence Hall of Science in Berkeley to be a teacher training center for its GEMS program (Great Experiences in Math and Science); local school partnerships already measure in the dozens. Beyond local alliances, Turtle Bay also hopes to revive discussions with colleges back east to offer internships to students doing work on sustainability. "We're constantly thinking about our school audience," Peterson says, "and how each topic can be parlayed into school programs."

Partnerships reach into government agencies as well. Peterson says, "In the course of developing a 300-acre site right on the river—which has lots of environmental implications—we've developed connections in just about every conceivable government agency." Those relationships

include such agencies as Fish and Game and the Bureau of Reclamation, which can benefit from Turtle Bay's venue as well. "They often need forums for presenting their material, but they're not set up as a public institution like we are, so we can provide them with that forum."

How did all this come to be? After ten years of involvement with the project, Lalouche has seen the project's growth from the inside, and the required faith which has manifested the miracle. "When you build a project like this from scratch, sometimes it takes nothing but hope, prayer, belief and courage," she says. Also vast sums of money—over ten times as much as the initial project was slated to require. Although some is cost overrun, particularly in regards to the oft-delayed bridge, the growth of the program vision bears more responsibility, as Lalouche presents it. "As we've come together as a team, as the community, the region has offered more suggestions on what could be done and what they wanted to do. We've been able to add elements to enrich and expand the experience. And we've been able to attract funding to believe in that." The lead donor has been Redding's influential McConnell Foundation, itself sometimes controversial in the community for its philanthropic power and spending choices. The City of Redding and California's state park funds have also made substantial investments, and the addition of funding from other sources means the capital campaign has been successful even at this vastly increased level—\$64 million for the main project, plus \$20 million for the bridge. Constant development and revision of the Turtle Bay business plan has accompanied this, including radically revised income and attendance projections. These are scaled closer to realism from the original figures Lalouche now calls "wild-ass guesses."

Whether or not the new figures of 325,000 annual visitors are met, and whether Turtle Bay remains sustainable itself within its message of sustainability, greatly depends on how successfully it creates programs which repeatedly draw both local and tourist attention. It will have to do that in a harried cultural context marked by what Lalouche calls "time poverty," in which most people are so busy that time and energy for explorations are scarce and carefully chosen. If the offered experience isn't compelling enough, it will be passed over.

Still, the current trend of leisure time choices fits Turtle Bay's vision. "People want the opportunity to connect with the outdoors. There's also a trend in free time for what they call 'soft adventure', and eco-tourism," Lalouche notes. "People want the opportunity to get outside of a city and have a quality experience with the environment." From that perspective, a Sacramento River location makes sense. Also, the adjacent Interstate 5 is a major market in motion, passing through on a daily basis.

Can such a massive project as Turtle Bay be consistent with its own message of sustainability, particularly when it comes to an extravagant \$20 million footbridge? When asked about the bridge's place in Turtle Bay's vision, Peterson says, "I suppose you could say that about any building project—that the most sustainable thing to do is to do nothing. But recognizing that human beings aren't going to do that, that we're going to go forward in some fashion, I think we can talk about the bridge on sustainable terms on a couple of levels." She mentions the lack of supports in the river which would interfere with its ecology; and that, as a footbridge, it will not draw vehicle traffic and pollution directly. (Leave that to the drivers arriving from I-5, perhaps.) She also speaks of the other choices Turtle Bay has made in its construction. "We've made sustainability-driven choices in our architecture in the new building, everything from the straw-bale wall in the visitor center, right down to some of the paper products we're using in the restroom."

The most challenging aspect for Turtle Bay as a living model, however, may be its approach to divisive issues, via advocacy or its absence. Lalouche says, "We do advocate that position of sustainability... When you talk about understanding the natural systems and how they work, it allows us to be wiser consumers of our resources, and that's a position we take... Our society and the richness of it depends on the consumptive use of our resources. But how we consume them, and how we make sure they're available for the future, is an issue we want to encourage very thoughtful discussion of." Adds Peterson, "True objectivity is not possible. But fairness is not impossible. So our goal is to be fair. We recognize that many of our programs will implicitly take some kind of a position, and our goal is to ensure that we can support our choices, and that we've created an open arena

CONTINUED ON PAGE 17



# A Nature Notes

SAMPLER



Whether describing the shenanigans of microscopic water bears, or the grandeur of a breaching Orca, Dr. Frank Lang's weekly radio feature *Nature Notes* has informed and delighted JPR listeners for over a decade.

Over 100 of Dr. Lang's commentaries on the incredibly diverse environment of our region have been collected in this new book. Perfect for browsing or to accompany your next nature outing in the State of Jefferson!

Order *A Nature Notes Sampler* for \$19.95 postpaid

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Make checks payable to: Jefferson Public Radio  
or bill to my credit card: ☐ VISA ☐ Mastercard  
☐ American Express ☐ Discover

CARD NO. \_\_\_\_\_

EXP. \_\_\_\_\_

Send completed form to: Jefferson Public Radio,  
1250 Siskiyou Blvd., Ashland, OR 97520



## NATURE NOTES

Frank Lang

### Habitats

We hear much about habitat these days. Completed dams eliminate miles of salmon habitat. Loss of habitat endangers natural salmon runs in the Columbia River. Many acres of ancient forest are set aside as habitat for the remaining populations of spotted owls and for 100 other vertebrates and 1500 invertebrates found in the same habitat.

Besides commercially important forest trees, there are other plants and fungi that depend on old growth forest habitat. Nitrogen-fixing epiphytes and mycorrhizal fungi

depend on old growth, and old growth depends on them.

After fifty years and more of competing with humans in the Pacific Northwest, nature is the big loser. The loss of habitat is clearly evident and makes the daily news. This precious habitat is the immediate environment in which an organism lives and includes shelter, food, water and breeding sites. Water is the critical substance and most strongly influences the survival and distribution of organisms. Nourishment also must be available in the habitat on a sustaining basis. If water or nourishment change, so does the habitat and so go the organisms. They leave if they can, die if they can't. Loss of enough critical habitat may lead to loss of the entire species. The loss is forever, and forever is a long time.

Besides water and nourishment, a suitable breeding environment that allows courting and mating activities is essential. The habitat must support the young to adulthood. Loss of this habitat feature is troubling salmon and the spotted owl.

Humans reduce natural habitats directly by logging, water diversion, plowing for agriculture, and building and maintaining our artificial habitats. We also reduce natural habitats indirectly by polluting land, air and water. Even if the space is there, the habitat may be uninhabitable.


We worry mostly about wildlife habitat. For most that means game animals. Game managers want to maintain enough proper habitat to keep high numbers of game fish, birds and mammals for sportsman, often at the expense of other natural values. A case in point is the destruction of native vegetation on the Agate Desert by the Oregon State Department of Fish and Wildlife.

They plough and plant annual cereals to feed their flightless pheasants.

Wildlife means all the wild things, including dicky birds and plants. A primary reason for the

establishment of the Lower Table Rock and Agate Desert Preserves by the Nature Conservancy is to protect sensitive plant habitats. Animals use the habitat and are protected as well.

We now realize that more than space is necessary to maintain a stable population. Mere survival is inadequate. Organisms must survive and reproduce. Offspring are the future. They are the parents of the next generation, they may serve as food for other organisms, they may die of natural causes. Heat and cold, rain and drought, flood and fire, disease and famine all can take their toll. To survive, the habitat must provide more than space. Long term survival depends on intact functioning ecosystems, not an acre here or there. It must provide all these elements to avoid catastrophe.

The hard question is, who has the rights or prior rights to the so called spaces of nature that serve as habitat? Humans, or the creatures present at our creation? 

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.



# Youth Symphony of Southern Oregon

By Jane VanDeZande



As the cacophony of musicians warming up reaches a crescendo, the house lights dim. An expectant hush falls over the audience. Out strides the concertmaster, resplendent in black tuxedo. A single flawless "A" rises as the symphony makes final adjustments. Everything is perfection, anticipation, and excitement. What is unusual, though, is that the concertmaster is seventeen years old, and half of the musicians are high school freshmen and sophomores. The youngest is in the seventh grade; the oldest is a junior at Southern Oregon University. This is the Youth Symphony of Southern Oregon (YSSO).

Founded by local musicians and music teachers fourteen years ago, the Youth Symphony began with a series of just three concerts in Ashland. From those humble beginnings, YSSO has expanded to include a Youth Orchestra, a Youth Strings Program, and 183 young musicians from around the Rogue Valley and Southern Oregon. They currently perform three concert series per season, in November, March, and May, in Medford, Ashland, Grants Pass, and Klamath Falls, annually reaching an audience of over 5,000.

As the Youth Symphony's reputation has grown, finding musicians willing to rehearse virtually every Sunday from October through May is becoming a much easier task. Sightreading Rimsky-Korsakov, Beethoven, Wagner and Rossini is all in a day's work for these dedicated students. It's not uncommon to find them practicing three sets of music – YSSO, private instruction, and school orchestra. Clarinetist Sasha Fertig explains the desire to perform: "When I play music I forget about everything else. It requires all my focus and energy."

Taking the reins as Symphony and Orchestra conductor in 1995, Dr. Cynthia Hutton has raised the bar for these musicians, each year selecting more difficult and complex pieces. The Winter 2002 Concert Series, for example, featured the Youth Orchestra's renditions of Verdi's *Overture to Nabucco*, Mozart's *Overture to*

THE CONCERTMASTER IS  
SEVENTEEN YEARS OLD,  
AND HALF OF THE  
MUSICIANS ARE HIGH  
SCHOOL FRESHMEN AND  
SOPHOMORES.

*The Marriage of Figaro*, and Tchaikovsky's *Symphony No. 5, Fourth Movement*. Kicking it up a notch, the Youth Symphony began with Dvorak's *Symphony No. 8, First, Second and Fourth Movements*; and concluded with Liszt's intricate *Piano Concerto in E-Flat Major*, which featured piano soloist Brent Watkins.

The Spring Concert Series will feature American composers and showcase the quintessential George Gershwin. The Youth Orchestra will begin with a medley of classic Gershwin tunes, *I Got Rhythm*, *Someone to Watch Over Me*, *'S Wonderful*, and *Rhapsody in Blue*; following this will be Matesky's sprightly *Fiddler's Day*, a tune of Americana; and *Fantasy on America*, the original version of *My Country 'Tis of Thee*. The Youth Symphony will also open with Gershwin, this time with the diffi-

cult, fast-paced, yet beautiful, *American in Paris*; they follow this with Ernest Bloch's *Suite*, a viola concerto which will feature a solo by principal violist and Concerto Competition winner, Kimberly Fitch. Having been the principal for two years, Fitch says, "I'm excited to have the experience at my age to be playing with a full orchestra." Bloch's *Suite* was written at the height of his "Jewish Period," and communicates the struggle of Jews to fit into society. It is as pertinent to today's world tensions as it was when he wrote it in the early 20th century.

The Youth Symphony of Southern Oregon will perform its final concert series of the season beginning May 17 at 7:30 p.m. at the Grants Pass High School Performing Arts Center; they will be at the SOU Music Recital Hall on May 18 at 7:30 p.m. The last show is at the Craterian/Ginger Rogers Theater, Medford, at 3:00 p.m. on May 19. All shows are free to the public. For more information, please contact the Youth Symphony of Southern Oregon at P.O. Box 4291, Medford, OR, 97501, or visit the membership table at any of the concerts.





## AMERICAN RHYTHM



Big band, boogie  
woogie, rhythm & blues,  
funky old soul and  
the roots of rock 'n' roll...

**Join host Craig Faulkner  
Saturday evenings  
from 6pm-8pm**

*Rhythm & News*

## The Healing Arts

Join Colleen Pyke  
each Tuesday  
afternoon when she  
talks with healers  
who are leaders in  
their field, whether  
it's conventional medicine, psycho-  
therapy or complementary and  
alternative therapies.



### *The Healing Arts*

Tuesdays at 1pm on the  
News & Information Service

Weekdays on [www.wisdomradio.com](http://www.wisdomradio.com)



## INSIDE THE BOX

*Scott Dewing*

### Numbers All the Way Down

I've never been much good at remembering numbers: phone numbers, PIN numbers, prime numbers, alarm code numbers, my social security number. I've become so numbed by the ever increasing strings of numbers I'm supposed to remember that I don't seem to be able to remember any of them. Computers, on the other hand, are very good at remembering and using numbers. In fact, that's pretty much all they do. Although we see pictures and text on our computer screens every day (and some of us *all* day), it's just numbers behind all of this graphical representation of information. All the data stored on your hard-drive is a combination of zeros and ones. Although the software applications you use were written by a computer programmer in a human-readable programming language—well, readable by some humans anyway—it is run through a “compiler” that translates the program into machine-readable code that looks something like this:

```
0100001001111001
0111010001100101
0010000001101101
0110010100100001
```

The Internet is all numbers too. When you go to a website, such as [www.jeffnet.org](http://www.jeffnet.org), you are really going to a specific combination of numbers. In cyberspace this specific combination of numbers is referred to as an IP address. IP stands for Internet Protocol and along with its partner TCP (Transmission Control Protocol), it forms the dynamic-duo of TCP/IP that allows the millions of computers connected to the Internet to communicate with one another. In short, whether it's information stored and displayed on your computer or the method by which that information is shared over the Internet, it's numbers all the way down.

What does all this mean to you and me? Thankfully, not a whole hell of a lot. Otherwise, using computers would be

exponentially more difficult than it already can be, to the point of making them useless to ordinary folks like me. And although there are days when I wish this were the case, I'm thankful that there have been and continue to be individuals who are so much more intelligent than me that they can put all this together and make it useable for those of us who are stup...well, let's just say “numerically challenged.”

Every computer that communicates on the Internet has to have an IP address. When you use your web-browser to go to [www.jeffnet.org](http://www.jeffnet.org), you are really going to a webserver with the IP address of 64.32.61.3. Luckily, you can just type the much more easily remembered name of a website rather than the IP address of the webserver that hosts that website. This is all made possible through an incredible and dynamic system known as the Domain Name System, or DNS. You may not know much about DNS or may have never even heard of it; but when you use the Internet, you utilize DNS all the time. DNS is what allows us numerically challenged users to easily get to where we want to go on the Internet. Without DNS, you would have to remember the specific IP address of every webserver you wanted to connect to and get information from. Without DNS you'd have to remember 64.236.16.52 in order to go to CNN.com and read the news or 17.254.0.91 to go to Apple's website and check out the new IMac.

Conceptually, DNS is very simple: it's a large, distributed database that translates human-readable domain names to machine-readable IP addresses. The process of translating a domain name to an IP address is often referred to as “name resolution.” Name resolution occurs every time you go to a website or send an email to a friend. What makes DNS complex is its enormous scope. Consider the following factors: 1) there are billions of IP addresses and domain names, 2) domain names and IP addresses change daily, 3) new domain

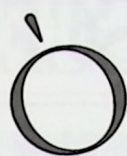


names are created daily, 4) there are billions of DNS requests made every day, 5) thousands of people around the world are involved in the process of maintaining and updating DNS.

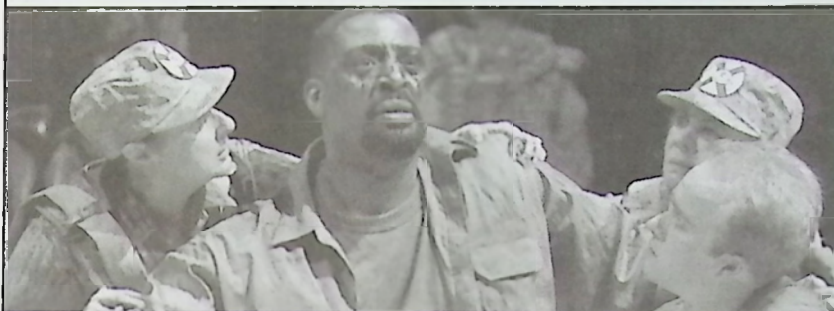
At the heart of DNS are a dozen or so very special computers called "root servers." The term "root" is highly appropriate because it is from these root servers that the hierarchical, distributed database of DNS blossoms throughout the Internet. Each root server contains the same vital information about Top Level Domains, or TLDs. You already know many of the most common TLDs. These are your .com, .edu, .gov, .net, .org, and so on. There are also approximately 244 country-specific domains, starting with .ac (Ascension Island), hitting .kz (Kazakhstan) in the middle and ending with .zw (Zimbabwe). TLDs are very important. Case in point: if you want to find out more about the White House, you need to go to [www.whitehouse.gov](http://www.whitehouse.gov). If, however, you mistakenly go to [www.whitehouse.com](http://www.whitehouse.com), you end up at a pornographic website. Although the content of these two websites is quite different, their addresses are quite similar. In regards to DNS, all that separates these two websites is the TLD. And while you may care about a website's content, DNS doesn't.

In addition to root servers, there are thousands of other important computers on the Internet called "name servers." Name servers have complete information about some part of a domain name space. Root servers know where the name servers that are authoritative for each TLD. When you type [www.jeffnet.org](http://www.jeffnet.org) into your web-browser and hit the Enter key on your keyboard, you set off a chain-reaction of queries. With any given domain name query, root servers can provide the names and IP addresses of the name servers authoritative for the TLD the domain name is in. These top-level name servers can in turn provide a list of name servers authoritative for the second-level domain and so on. Each name server that is queried supplies information that gets you closer to where you want to go, or provides the answer itself. In the case of [www.jeffnet.org](http://www.jeffnet.org), you have the "." which is at the root of all domain name queries. After the "." comes .org, then [jeffnet.org](http://jeffnet.org), then finally [www.jeffnet.org](http://www.jeffnet.org). This entire process is made incredibly fast by a feature called "caching." Name servers cache information they gain from each query they process. The next time a name

CONTINUED ON PAGE 17



## Oregon Shakespeare Festival



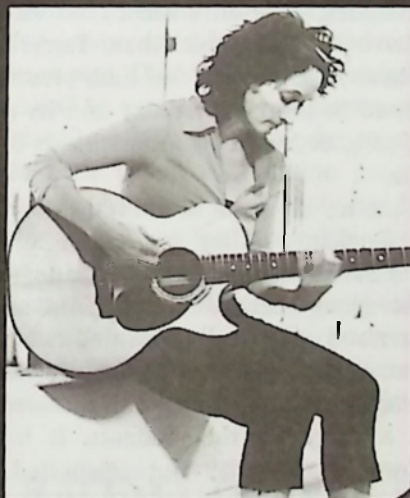
Julius Caesar (2002), Eileen De Sandre, Derrick Lee Weeden, Robynn Rodriguez, Craig Bridger. Photo Andrée Lanthier

## A NEW SEASON A NEW THEATRE

Save 25% through June 2

MACBETH • JULIUS CAESAR  
NOISES OFF • IDIOT'S DELIGHT

Tickets: 541-482-4331  
[www.osfashland.org](http://www.osfashland.org)



**PATTY  
LARKIN**  
SAT. MAY 4, 2002

**ROGUE THEATRE**  
143 SE "H" ST. GRANTS PASS, OREGON  
Adv. \$18 541 476-0141 DOOR \$20

## Rogue Theatre presents

Folk	<b>Patty Larkin</b>	Folk
Adv. \$18	Sat. May 4, 2002 • 8PM	Door \$28
Rock	<b>Elvin Bishop</b>	Rock
Adv. \$28	Sat. May 11, 2002 • 8PM	Door \$30
Cajun	<b>Buckwheat Zydeco</b>	Cajun
Adv. \$18	Sat. June 1, 2002 • 8PM	Door \$20
Soul	<b>Cold Blood</b>	Soul
Adv. \$18	Sat. June 8, 2002 • 8PM	Door \$25
Jazz	<b>David Grisman Quintet</b>	Bluegrass
Adv. \$36	Fri. June 28, 2002 • 8PM	Door \$38
Guitar	<b>Adrian Legg</b>	Guitar
Adv. \$15	Fri. July 26, 2002 • 8PM	Door \$18
Rock	<b>Eric Burdon &amp; The Animals</b>	Rock
Adv. \$28	Sat. Sept. 21, 2002 • 8PM	Door \$30
Piano	<b>George Winston</b>	Piano
Adv. \$23	Fri. Oct. 25, 2002 • 8PM	Door \$25

**ROGUE THEATRE**  
143 SE "H" ST. GRANTS PASS, OREGON  
Tickets by phone: 541-471-1316  
[www.rogue theatre.com](http://www.rogue theatre.com)



Michael Feldman's

# Whad'Ya Know

## All the News that Isn't

U.S., out of smart bombs, begins bombing stupidly.

The INS says it doesn't know what's holding up visa approval for the other 9/11 terrorists.

Growing consensus in the administration to take out Iraq and run it from a shadow government in the hollers of West Virginia.

Bush retirement summit breaks down into euchre and cribbage factions, the rest breaking for the early bird special at Shoney's.

A court ruling allows drug testing of high school Latin Club members. Next: Forensics.

The world's oldest person dies, continuing the Guinness Book curse.

Administration to promote the benefits of marriage to children, although not necessarily the one between their parents.

Singing Attorney General Ashcroft to issue "tenor alerts."

*That's all the news that isn't.*



**12 Noon Saturdays on  
News & Information Service**

# ON THE SCENE

Patty Perrin

## Ghosts

I know the names and faces in the news today. And as I read I sense that someone is walking on my grave. I don't know if what we are doing is right or wrong, but I cry when I see we are bombing my old home, Afghanistan.

I lived there a lifetime ago. I went as a Peace Corps dependent in 1968 and called Kabul home for almost three years. It was a time full of hope for a peaceful country trying to emerge into the 20th Century. Afghanistan was the most exotic and exciting place I ever imagined, magical in its difference. Although it is a small country, everything about it is immense. The towering mountains, the vast deserts, harsh, and breathtaking. It is an ancient land visited by Marco Polo, Genghis Khan, Tamerlane and Babur, and you still feel their presence. I learned to love the country and its people. Today, every time I see the news I see ghosts.

I see my students, working to improve their English so they can travel to the United States for advanced college degrees. In the group there are five sophisticated, westernized and well educated women, women with a future. One picture keeps flashing across my mind: I have decided to have a party for the students. It is on Halloween, a holiday not celebrated by Afghans. The teachers must explain the background of the holiday and that costumes are appropriate.

In the meantime, a group of us from Peace Corps, along with some British volunteers, prepare my house. We decide that the guests will come in through the blacked-out garage where they will run into wet, slimy strips of cloth hanging in the dark. And then Jerry, dressed as Satan, leads them to the basement door and deposits them into a tunnel of clanking chains, moans and flashing lights. The stu-

dents are not hesitant and arrive laughing at the top of the stairs. The only person who balks and insists on coming in the regular door is one of the American teachers.

About half of the guests wear costumes. The women are gorgeous in their native dress, aglitter with embroidery and tiny mirrors. One young man comes dressed as a Russian; only looking back does it seem prophetic. As the evening progresses, we eat homemade doughnuts, dunk for apples and drink cider. Around 9 o'clock we gather in a big circle in the living room and Peter, one of the Britishers, begins

telling a ghost story.

The story is long and involved. But Peter is good. We all sit silent, mesmerized. I can't remember the whole story plot but I do recall it ends with Peter whispering, "On certain nights, nights such as this, if you listen very hard, you can still hear him." The room is dead quiet. Although I know what is going to happen, I too am caught up in the tale. Softly at first then growing louder comes a weird cry from outside the house where Larry has been standing waiting for his cue. It sends a cold tingle down my spine. The Afghans love the story and begin to tell us stories about their ghosts that they call *jinn*s. We have tapped an oral tradition none of us knew existed.

The last activity of the evening is the carving of pumpkins. Earlier in the day, we had cleaned out enough pumpkins for each guest to create a jack-o-lantern, something they have never seen. Afghans are artistic and this group is spectacular. Their finished products have eyebrows, ears, smiling and frowning mouths and one wears a hat. None resemble any I have ever seen before. We gather them all in the dark main hall where their lighted candles throw eerie shadows.

At the end of the party, we walk to the

“  
AFGHANISTAN WAS THE MOST  
EXOTIC AND EXCITING PLACE I  
EVER IMAGINED, MAGICAL IN  
ITS DIFFERENCE.”



street outside our compound wall to say goodnight. The wind off the Hindu Kush is cold. I wrap my arms around myself. The departing women find a taxi. Some of the men walk, but most ride their bicycles. We help as they fasten their carved pumpkins on the bikes' back racks and peddle off down the dark street, their glowing jack-o-lanterns dissolving into the blackness. I shiver as I hear their voices calling back, "*Buru ba khair*"—Go with God.

Through the years we gradually lost track of all the Afghans we knew. I watch the television news and peer into the faces of the older Afghan leaders and wonder, "Were you one of my students?" But there have been too many years and I cannot remember any names. Because of the wars and misery, I have tried to forget. But now it is our war and we are bombing and killing and I am forced to remember. And I am not alone. Others who also lived in Afghanistan are showing up in the newspapers, on television, in e-mail messages. We are circling the wagons of memory. And every night before I go to sleep I remember that Halloween party and see those flickering faces disappearing into nothingness, those ghosts. And I whisper back, "Go with God."

Patty Perrin's commentaries can be heard regularly on the *Jefferson Daily*, the on-air newsmagazine of Jefferson Public Radio, heard each weekday at 4:30 p.m. on the Classics & News Service, and at 5:30 p.m. on the Rhythm & News Service.

## TURTLE BAY *From p. 11*



Inside Turtle Bay's walk-in butterfly exhibit.

for the expression of alternatives." Lalouche also says, "One of the important things about being a knowledge center is that we want to represent all points of view. We firmly believe that the best decisions are reached when all the opinions are known and discussed together... That's how good environmental policy is determined: not in a vacuum, but by listening to the voices."

Specific programs such as *Journey to Justice* may also contain advocacy. Peterson says, "We're hoping that this exhibition will be a community endorsement of the identity of the [Wintu] tribe that will aid in their federal recognition process." The Native American community has been directly involved in the Turtle Bay design, within that program and beyond—a necessity given that Native American archaeological sites exist on the Turtle Bay campus.

Within its ambitious search for fairness, justice and sustainability, Turtle Bay knows

it cannot make everyone happy. "We know people are going to be shaking angry fists now and then," admits Peterson. "But we also know that a lot of people are going to be grateful to us for broadening their view of something they found confusing." If Turtle Bay is skillful and lucky, enough people will express their gratitude with repeated visits that the Exploration Park will become an anchoring presence in the north state—well worth the \$84 million gambled on it so far, for rewards that cannot be measured in mere money. More life beyond imagination awaits.

For further information on Turtle Bay Exploration Park, visit [www.turtlebay.org](http://www.turtlebay.org), e-mail [info@turtlebay.org](mailto:info@turtlebay.org), or call (530)243-8850 or 1-800-TURTLEBAY. The park's main entrance is located just west of the intersection of Interstate 5 and Highway 299W in Redding.

**TUNE IN**

**Sundays 10am on Rhythm & News**

## INSIDE THE BOX *From p. 15*

server receives a query for a domain name it already knows about, the query time is considerably shortened.

That's DNS in a nutshell. Now, if someone would just come up with a global system similar to DNS for the telephone system so that I wouldn't have to remember phone numbers or physically look them up in hulking telephone books, or have to

enter them into my Palm Pilot to assist me during the process of resolving a person's name to their telephone number, I'd be eternally grateful.

Scott Dewing is an information technology consultant and writer. He lives in Ashland, Oregon.





# PROGRAM GUIDE

At a Glance

## Specials this month

### CLASSICS & NEWS SERVICE

KSOR/KSRS/KNYR/KSRG/KTBR/KNHT

Saturday, May 4th the WFMT Fine Arts Network (which brings you the Lyric Opera broadcasts) presents *Princess Magogo*. This opera was commissioned by Opera Africa, a new opera company based in Durban, South Africa. *Princess Magogo* is based on the life and music of Princess Constance Magogo KaDinuzulu Buthulezi (1900-1984), revered in Zulu culture as a great singer, composer, musician, teacher and activist. Her vast repertoire of solo vocal works included traditional songs dating from the time of King Skaha in the early 19th century and her own original compositions in traditional style. Eight solo songs from the Princess' repertoire transcribed and adapted from recordings made during the '60s and '70s are included in the three-act opera, portraying elements of Princess Magogo's life. At 9:30 a.m., prior to the beginning of the opera, tune in for a half-hour documentary on the making of the opera. *Princess Magogo* featuring Sibongile Khumalo will air beginning at 10 a.m.

### News & Information Service

KSJK / KAGI / KTBR / KRVM

This month tune in for *Talk of the Nation* with host Neal Conan. Veteran broadcaster and award-winning journalist Neal Conan has long been NPR's "go-to-guy" for covering breaking events and developing stories. Last September, Neal Conan hosted *Talk of the Nation* during one of the nation's most trying moments. He has since been named the program's permanent host, bringing along his own range of knowledge and interests. Each day hear an engaging and civil discussion on important topics, from politics and religion to art and humor, with everything in between. The program airs Monday through Thursday at 11:00 a.m.

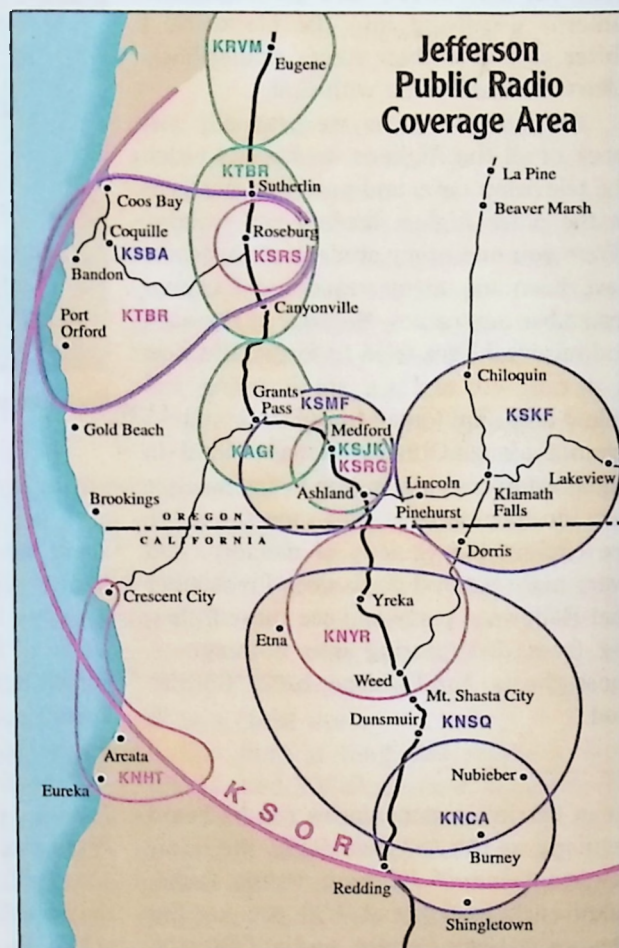
## Volunteer Profile: Milt Goldman



Milt Goldman has been reveling in one of his new retirement careers as an on-air host on JPR's Classics and News Service since 1993, where he currently hosts *Siskiyou Music Hall* every Monday afternoon. Milt says, "That incomparable candy shop, the JPR library, provides endless hours of wonderful music, delightful surprises, and best of all the chance to share all that with the most appreciative audience anyone could ask for."

Hosting a radio program is a long way from thirty-five years in the restaurant and catering business in Washington, DC. However, Milt's father was a wonderful violinist

music teacher, and his mother loved opera; so he says, "this kind of fun is as good as it gets."



## KSOR

Dial Positions in Translator Communities

Bandon 91.7	Klamath Falls 90.5
Big Bend, CA 91.3	Lakeview 89.5
Brookings 91.1	Langlois, Sixes 91.3
Burney 90.9	LaPine, Beaver Marsh 89.1
Camas Valley 88.7	Lincoln 88.7
Canyonville 91.9	Mt. Shasta, McCloud, Dunsmuir 91.3
Cave Junction 89.5	Merrill, Malin, Tulalake 91.9
Chiloquin 91.7	Port Orford 90.5
Coquille 88.1	Parts of Port Orford, Coquille 91.9
Coos Bay 89.1	Redding 90.9
Etna/Ft. Jones 91.1	Sutherlin, Glide TBA
Gasquet 89.1	Weed 89.5
Gold Beach 91.5	
Grants Pass 88.9	
Happy Camp 91.9	



**KNHT 107.3 FM**  
RIO DELL/EUREKA  
CRESCENT CITY 91.1

**KNSQ 88.1 FM**  
MT. SHASTA  
**YREKA 89.3 FM**

KRVM AM 1280  
EUGENE

MAY 2002 | JEFFERSON MONTHLY | 19



## E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry:

### Programming

e-mail: [lambert@sou.edu](mailto:lambert@sou.edu)

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (<http://www.npr.org/programs>). Also, many national programs aired on JPR have extensive WWW sites which are indexed on the JEFFNET Control Center ([http://www.jeffnet.org/Control\\_Center/pr.html](http://www.jeffnet.org/Control_Center/pr.html)). Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at [daily@jeffnet.org](mailto:daily@jeffnet.org)

### Marketing & Development

e-mail: [westhelle@sou.edu](mailto:westhelle@sou.edu)

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

### Membership / Signal Issues

e-mail: [whitcomb@sou.edu](mailto:whitcomb@sou.edu)

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

### Administration

e-mail: [christim@sou.edu](mailto:christim@sou.edu)

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

### Suggestion Box

e-mail: [jeffpr@jeffnet.org](mailto:jeffpr@jeffnet.org)

Ideas for all of us to consider (after all, we do consider all things). Please only use the Suggestion Box for communication which doesn't require a response.

### Jefferson Monthly

e-mail: [ealan@jeffnet.org](mailto:ealan@jeffnet.org)

# CLASSICS & NEWS SERVICE

**KSOR 90.1 FM** **KSRS 91.5 FM** **KNYR 91.3 FM** **KSRR 88.3 FM** **KTBR 94.1 FM** **KNIIT 107.3 FM**  
ASHLAND ROSEBURG YREKA ASHLAND MYRTLE POINT RIO DELL/EUREKA

## MONDAY-FRIDAY

5:00am-6:50am

### Morning Edition

The latest in-depth international and national news from National Public Radio, with host Bob Edwards.

6:50-7:00am

### JPR Morning News

Includes weather for the region. Hosted by Urban Kohler.

7:00am-Noon

### First Concert

Classical music, with host Kurt Katzmar. Includes: NPR news at 7:01 and 8:01, *Earth and Sky* at 8:35 am, *As It Was* at 9:30, the *Calendar of the Arts* at 9:00 am, and *Composer's Datebook* at 10:00 am.

Noon-12:06pm

### NPR News

12:06pm-4:00pm

### Siskiyou Music Hall

Classical Music, hosted by Eric Teel and Milt Goldman. Includes *As It Was* at 1:00pm and *Earth & Sky* at 3:30pm.

4:00pm-4:30pm

### All Things Considered

The latest news from NPR, with hosts Linda Wertheimer, Robert Siegel, and Noah Adams.

4:30-5:00pm

### The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Lucy Edwards and the JPR news team.

5:00pm-7:00pm

### All Things Considered

The latest international and national news from NPR.

7:00pm-2:00am

### State Farm Music Hall

Your participating Jackson and Josephine County State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Jeff Esworthy and Brandi Parisi.

## SATURDAYS

6:00am-8:00am

### Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00am-10:30am

### First Concert

Classical music to start your weekend. Includes *Nature Notes* with Dr. Frank Lang at 8:30am, *Calendar of the Arts* at 9:00am, and *As It Was* at 9:30am.

10:30am-2:00pm

### The ChevronTexaco Metropolitan Opera

2:00pm-3:00pm

### From the Top

A weekly one-hour series profiling young classical musicians

taped before a live audience in major performance centers around the world.

3:00pm-4:00pm

### Siskiyou Music Hall

4:00pm-5:00pm

### All Things Considered

The latest international and national news from NPR.

5:00pm-5:30pm

### Common Ground

5:30pm-7:00pm

### On With The Show

The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00pm-2:00am

### State Farm Music Hall

Your participating Jackson and Josephine County State Farm Insurance Agents bring you classical music, with hosts Louise Vahle and Brandi Parisi.

## SUNDAYS

6:00am-9:00am

### Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

### Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-11:00am

### St. Paul Sunday

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McGlaughlin hosts.

11:00am-2:00pm

### Siskiyou Music Hall

Music from Jefferson Public Radio's classical library. Hosted by Bonnie Rostonovich.

2:00pm-3:00pm

### Indianapolis On the Air

3:00pm-4:00pm

### CarTalk

Click and Clack come to the Classics!

4:00pm-5:00pm

### All Things Considered

The latest news from NPR.

5:00pm-7:00pm

### To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am

### State Farm Music Hall

Your participating Jackson and Josephine County State Farm Insurance agents present classical music, with hosts Louis Vahle and Jeff Esworthy.



## FEATURED WORKS

\* indicates May birthday

### First Concert

- May 1 W Alfvén\*: *Swedish Rhapsody* No.3  
 May 2 T Scarlatti\*: *Sonata in F major*  
 May 3 F Coenen: *Quintet for Winds*  
 May 6 M Zelenka: *Trio Sonata No. 5*  
 May 7 T Brahms\*: *Neue Liebeslieder-Waltzer*, Op. 65  
 May 8 W Gottschalk\*: *Bamboula*  
 May 9 T Meder: *Symphonia IV*  
 May 10 F Schmidt: *Variations on a Hussar's Song*  
 May 13 M Paray: *Symphony No. 1 in C major*  
 May 14 T Price: *Sonata in E minor*  
 May 15 W Monteverdi\*: *Volgendo il ciel*  
 May 16 T Rimsky-Korsakov: *Mlada: Suite*  
 May 17 F Satie\*: *Three Pieces in the Form of a Pear*  
 May 20 M Sowerby: *Florida Suite*  
 May 21 T Rodrigo: *Concierto Serenata*  
 May 22 W David: *Piano Trio in D Minor*  
 May 23 T Stravinsky: *Pulcinella: Suite*  
 May 24 F Arnold: *Four Scottish Dances*, Op. 59  
 May 27 M Williams: *Hymn to the Fallen*  
 May 28 T Delibes: *Selections from Coppélia*  
 May 29 W Korngold\*: *Quintet in E major*  
 May 30 T Beethoven: *Selections from Diabelli Variations*  
 May 31 F Marais\*: *Suite in D major*

### Siskiyou Music Hall

- May 1 W Alfvén\*: *Symphony No. 1 in F minor*, Op. 7  
 May 2 T Kuhlau: *Sonata for Flute & Piano in G Major*, Op. 83 No. 1  
 May 3 F Rubinstein: *Symphony No. 3 in A Major*, Op. 56  
 May 6 M Shostakovich: *Symphony No. 5*  
 May 7 T Brahms\*: *Sonata No. 3 in F minor*, Op. 5  
 May 8 W Krumpoltz\*: *Second Symphony*, Op. 11  
 May 9 T Gretchaninov: *Piano Trio No. 1 in C minor*  
 May 10 F Beethoven: *Symphony No. 3 "Eroica"*  
 May 13 M Boccherini: *Quintet Op. 25 No. 6*  
 May 14 T Stojowski\*: *Piano Concerto No. 1 in F sharp minor*  
 May 15 W Hartmann: *Selections from The Valkyrie*, Op. 62  
 May 16 T Mendelssohn: *Sonata for Viola & Piano in C minor*  
 May 17 F Goetz: *Piano Concerto in B flat Major*, Op. 18  
 May 20 M Liszt: *Piano Concerto No. 2 in A Major*  
 May 21 T Graupner: *Overture in D*  
 May 22 W Haydn: *Cello Concerto No. 2 in D*  
 May 23 T van Bree: *Grand Quartet No. 3 in D*  
 May 24 F Liszt: *De Profundis*  
 May 27 M Raff\*: *Symphony No. 3 in F Major*, Op. 153 *"In the Forest"*  
 May 28 T Fibich: *Symphony No. 1 in F Major*, Op. 17  
 May 29 W Dvorak: *String Quartet in E flat Major*, Op. 51  
 May 30 T Strauss: *Sonata for Violin & Piano in E flat Major*, Op. 18

May 31 F Brahms: *Concerto for Violin, Cello & Orch in A minor "Double Concerto"*

## HIGHLIGHTS

### World Premiere Opera from Durban, South Africa

May 4 • *Princess Magogo* by Mzilikazi Khumalo  
 Conducted by: Gerhard Geist  
 Sibongile Khumalo, Fikile Mvinjelwa, Lucky Sibande, Joyce Moholoagae, Ntathu Mfeka, Nomthandazo Mkhize, Linda Bukhosini, Bongani Vilakazi, William Silk

### Lyric Opera of Chicago

May 11 • *Otello* by Verdi  
 Conducted by: Sir Andrew Davis  
 Ben Heppner, Lucio Gallo, Renee Fleming, Michelle Wrighte, Jonas Kaufmann

May 18 • *Street Scene* by Kurt Weill  
 Conducted by: Richard Buckley  
 Catherine Malfitano, Lori Ann Fuller, Gregory Turay, Dean Peterson, Timothy Nolen

May 25 • *I Capuleti e I Montecchi* by Bellini  
 Conducted by: Bruno Campanella  
 Vesselina Kasarova, Andrea Rost, Fabio Sartori, Umberto Chiummo, Jeffrey Wells

### Saint Paul Sunday

May 5 • *The Sixteen*  
 Giovanni Luigi da Palestrina: *Tota pulchra est*  
 William Byrd: *Mass for Four Voices: Kyrie-Gloria*  
 Tomás Luis de Victoria: *Vadam et circuibo*  
 William Byrd: *Mass for Four Voices: Sanctus-Benedictus*  
 Giovanni Luigi da Palestrina: *Sicut lilium inter spinas*  
 Tomás Luis de Victoria: *Mass for Four Voices: Agnus Dei*  
 Victoria: *Ave Maria*

May 12 • Jon Kimura Parker, piano  
 Ludwig van Beethoven: *Sonata in C major, Op. 2, No. 3*  
 Maurice Ravel: *Jeux d'Eau*  
 Harold Arlen (arr. William Hirtz): *Fantasy on "The Wizard of Oz"*

May 19 • Edgar Meyer, doublebass; Mike Marshall, guitar and mandolin

May 26 • Ensemble Wien-Berlin  
 Wolfgang Amadeus Mozart: *Quintet for piano and winds in E major, K452 -I. Largo*  
 Francis Poulenc: *Sextet*

### From the Top

May 4 • Recorded in New England Conservatory's Jordan Hall. We meet two sisters from Norway performing a violin duo; a cellist from the Green Mountain State of Vermont, and a marimba player from upstate New York.

May 11 • This week we'll meet a quartet of violinists, one of whom seems to have a strange knack for crashing into things, and an 18-year-old oboist who just can't seem to get her driver's license. Also, roving reporter Hayley Goldbach travels to the home of a young harpist to hear her perform at her favorite time—five in the morning! Additionally, an original piece for trumpet and piano performed by its 17-year-old composer, and host Chris O'Riley gets a taste of an authentic Amsterdam delicacy.

May 18 • An edition from sunny Florida with young classical musicians from around the world. As if the weather were not good enough, *From the Top's* debut in the Kravis Center brings great music! With performers coming from as far away as Rumania and Taiwan, this show is an international treat.

May 25 • Recorded live at the Music Institute of Chicago, this show features the sensational Chicago Children's Choir under the direction of Josephine Lee and a wonderful teenage brass quintet. The program also features a teenage cellist whose relentless appetite for munchies is legendary.

## THE TALK OF THE NATION

SM

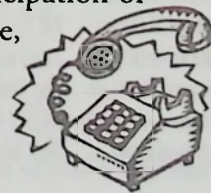
Neal  
Conan



Ira  
Flatow



National Public Radio's **Talk of the Nation** is smart, informative talk radio. Combining the award-winning resources of NPR News with the spirited and intelligent participation of public radio listeners nationwide, **Talk of the Nation** delivers the views behind the news.



**News & Information Service**  
 Weekdays at 11am





Via the Internet, iJPR brings you the best of Jefferson Public Radio's Rhythm & News and News & Information services 24 hours a day, using the Windows Media Player. We'll also feature on-demand excerpts from the best of JPR programs, links to great audio sites on the web, and some surprises, too. Visit [www.jeffnet.org](http://www.jeffnet.org) and click on the iJPR icon.

## iJPR Program Schedule

All Times Pacific

### Monday through Friday

5:00am-8:00am	Morning Edition
8:00am-10:00am	The Jefferson Exchange
10:00am-3:00pm	Open Air
3:00pm-4:00pm	Fresh Air with Terry Gross
4:00pm-6:00pm	The Connection
6:00pm-8:00pm	The World Café
8:00pm-10:00pm	Echoes
10:00pm-5:00am	Jazz with Bob Parlocha

### Saturday

6:00am-8:00am	Weekend Edition
8:00am-9:00am	Sound Money
9:00am-10:00am	Studio 360
10:00am-12:00pm	West Coast Live
12:00pm-2:00pm	Whad'Ya Know with Michael Feldman
2:00pm-3:00pm	This American Life
3:00pm-5:00pm	The World Beat Show
5:00pm-6:00pm	All Things Considered
6:00pm-8:00pm	American Rhythm
8:00pm-9:00pm	The Grateful Dead Hour
9:00pm-10:00pm	The Retro Lounge
10:00pm-2:00am	The Blues Show
2:00am-6:00am	Jazz with Bob Parlocha

### Sunday

6:00am-8:00am	Weekend Edition
8:00am-10:00am	To the Best of Our Knowledge
10:00am-2:00pm	Jazz Sunday
2:00pm-3:00pm	Rollin' the Blues
3:00pm-4:00pm	Le Show
4:00pm-5:00pm	New Dimensions
5:00pm-6:00pm	All Things Considered
6:00pm-9:00pm	The Folk Show
9:00pm-10:00pm	The Thistle and Shamrock
10:00pm-11:00pm	Music from the Hearts of Space
11:00pm-6:00am	Jazz with Bob Parlocha

# Rhythm & News Service

KSMF 89.1 FM  
ASHLAND  
CAVE JCT. 90.9 FM

KSBA 88.5 FM  
COOS BAY  
PORT ORFORD 89.3 FM  
ROSEBURG 91.9 FM

KSKF 90.9 FM  
KLAMATH FALLS

KNCA 89.7 FM  
BURNEY/REDDING

KNSQ 88.1 FM  
MT. SHASTA

### MONDAY-FRIDAY

5:00am-9:00am

#### Morning Edition

The latest national and international news from NPR, with host Bob Edwards. Plus local and regional news at 6:50, hosted by Urban Kohler.

9:00am-3:00pm

#### Open Air

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Brad Ranger and Eric Alan. Includes NPR news updates at a minute past each hour and *As It Was* at 1:57pm.

3:00pm-5:30pm

#### All Things Considered

The latest national and international news from NPR, with hosts Linda Wertheimer, Robert Siegel, and Noah Adams.

5:30pm-6:00pm

#### The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Lucy Edwards and the JPR news team.

6:00pm-8:00pm

#### The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00pm-10:00pm

#### Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am

#### Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz. (Jazz continues online until 5 a.m. on iJPR only.)

### SATURDAYS

6:00am-10:00am

#### Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am

#### Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

### NORTHERN CALIFORNIA ONLY:

10:30am

#### California Report

A weekly survey of California news, produced by KQED, San Francisco.

11:00-Noon

#### Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray

Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-2:00pm

#### West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises. Don't dare turn your radio off after *CarTalk*!

2:00pm-3:00pm

#### AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

3:00pm-5:00pm

#### The World Beat Show

Afropop, reggae, calypso, soca, salsa, and many other kinds of upbeat world music.

5:00pm-6:00pm

#### All Things Considered

The latest national and international news from NPR.

6:00pm-8:00pm

#### American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm

#### The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm

#### The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it *deja vu*? Or what?

10:00pm-2:00am

#### The Blues Show

### SUNDAYS

6:00am-9:00am

#### Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

#### Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am-2:00pm

#### Jazz Sunday

Host George Ewart explores the contemporary jazz world and its debt to the past.

2:00pm-3:00pm

#### Rollin' the Blues

Rick Larsen presents an hour of contemporary and traditional blues.



3:00pm-4:00pm

### Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

### New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm-6:00pm

### All Things Considered

The latest national and international news from NPR.

6:00pm-9:00pm

### The Folk Show

Frances Ouyng and Keri Green bring you the best in contemporary folk music.

9:00pm-10:00pm

### The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm-11:00pm

### Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm-2:00am

### Late Night Jazz with Bob Parlocha

## HIGHLIGHTS

### Marian McPartland's Piano Jazz

#### May 5 • Bill Charlap

As the son of composer Moose Charlap and singer Sandy Stewart, pianist Bill Charlap has a rich musical heritage. He possesses an encyclopedic knowledge of standards and adds his own inventive harmonic sophistication and sense of rhythm to classic songs such as "Manhattan," and collaborates with McPartland on "Where or When."

#### May 12 • Marlene VerPlanck

Vocalist Marlene VerPlanck is one of the finest interpreters of popular song performing today, a favorite of songwriters and listeners alike. Radio and television commercials established her as one of the most well recognized voices in the world. As a studio singer, everyone from Frank Sinatra to Kiss sought her out. Since the '80s, she has become a dynamic solo performer. She joins McPartland to sing "Skylark," "Our Love is Here to Stay," and other standards.

#### May 19 • Terry Gibbs

This frenetic and always-swinging vibraphonist has played with everyone from Coleman Hawkins to John Coltrane. He also worked with Benny Goodman and performed many times on *The Tonight Show* with Steve Allen. Here he proves that he is as active and energetic as ever, performing his own "Please Let Me Play the Blues." He and McPartland swap stories and play four-handed piano, as they often did during their Hickory House days.

#### May 26 • Joyce Collins

Joyce Collins is both a soulful singer and an accomplished arranger and composer. She and McPartland share their admiration for Bill Evans, whose influence on them is clear, as they team up for "On Green Dolphin Street." There are many laughs as these old friends get together on this *Piano Jazz*.

### New Dimensions

May 5 • The Soul of America with Jacob

Needleman

May 12 • Emotional Alchemy with Tara Bennett-Goleman and Daniel Goleman

May 19 • The Media: Cutting Through the Illusion with Norman Soomon

May 26 • Wisdom From the Toltec Way with Susan Gregg

### The Thistle & Shamrock

#### May 5 • Musical Breizh

The intoxicating melodies of Breton music fill the air this week, with the ever-popular band Kornog, vocalist Annie Ebrel, and guitarist Soig Siberil.

#### May 12 • For Our Mothers

We celebrate musical legacies of mothers with Gaelic singer Flora MacNeil, whose daughter Maggie MacInnes has inherited her mother's passion for Gaelic song. Also featured are Maddie Prior with her daughter Rose, and Mary and Frances Black with their Mum, showing us that the gift of music keeps on giving through the generations.

#### May 19 • Skin and Bone

This week, we are marching to the heart-thumping rhythms created by traditional and contemporary percussion: everything from the rattling snare drumming of the world's best pipe bands, to the techno grooves of multi-instrumentalist Martyn Bennett.

#### May 26 • Robin Huw Bowen

Savor a visit with the only full-time professional harpist who specializes solely in the Welsh triple harp and its music. In addition to Robin's music from Wales, we also feature harp music from related Celtic lands.



## The Retro Lounge

with Lars & The Nurse

SATURDAYS  
AT 9 PM

Rhythm & News

retrolounge@home.com

A "Heart Healthy" recipe  
from

## Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

## SOUTHWESTERN TURKEY CHILI

(Makes 8 Servings)

1 lb cooked turkey breast, shredded or chopped  
1 can tomatoes (14.5 oz)  
2 cans tomato sauce (8 oz)  
1 can dark kidney beans (15 oz)  
1 can pinto beans (15 oz)  
1 tbsp garlic, minced  
2 tbsp chili powder  
2 med purple onions, chopped  
2 tsp ground cumin  
1½ cup fresh whole corn  
1 can chopped green chilies, drained  
8 tbsp low-fat cheddar cheese  
1 med red pepper, chopped  
olive oil cooking spray

Coat 3-quart pot with cooking spray. Over medium heat, sauté onions and garlic till translucent. Add turkey, tomatoes, tomato sauce, kidney beans, pinto beans, chili powder and cumin bring to boil, and simmer for 20 minutes.

Add corn, chilies and red pepper; cover and simmer for 5 minutes or until flavors are well blended. Top each with 1 tablespoon of cheese and serve.

#### Nutritional Analysis:

Calories 14% (285 cal)  
Protein 44% (22.6 g)  
Carbohydrate 12% (43.4 g)  
Total Fat 6% (4.9 g)  
Saturated Fat 6% (1.47 g)

Calories from Protein: 29%,  
Carbohydrate: 56%, Fat: 14%

Bon Appetit & Stay Well!!



# News & Information Service

**KSJX AM 1230**  
TALENT

**KAGI AM 930**  
GRANTS PASS

**KTBR AM 950**  
ROSEBURG

**KRVM AM 1280**  
EUGENE

## MONDAY-FRIDAY

5:00am-7:00am

### BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am

### The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am

### The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00a.m.

### Public Interest

A lively call-in program featuring distinguished guests from the world of science, politics, literature, sports and the arts.

11:00am-1:00pm

### Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

## 1:00PM - 1:30PM

### MONDAY Humankind

Profiles of inspiring people who have found an authentic purpose in life and who have a positive effect on their communities.

### TUESDAY Healing Arts

Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

### WEDNESDAY TBA

### THURSDAY Word for the Wise

Host Kathleen Taylor opens the books on one of America's favorite topics—our language, in this two-minute glimpse into the intriguing world of words.

### Me and Mario

Mario Cuomo, former governor of New York and political scientist Dr. Alan Chartock bring listeners a special blend of political repartee, good humor, and serious discussion.

### FRIDAY Latino USA

A weekly journal of Latino news and culture (in English).

1:30pm-2:00pm

### BBC World Service

2:00pm-3:00pm

### The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

### Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

## KRVM EUGENE ONLY:

3:00pm-4:00pm

### To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

4:00pm-6:00pm

### The Connection

An engaging two hours of talk & interviews on events and ideas that challenge listeners. Hosted by Dick Gordon.

6:00pm-7:00pm

### Fresh Air with Terry Gross

Repeat of 3pm broadcast.

## KRVM EUGENE ONLY:

6:00pm-7:00pm

### To The Point

Repeat of 3pm broadcast.

7:00pm-8:00pm

### As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-10:00pm

### The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-11:00pm

### BBC World Service

11:00pm-1:00am

### World Radio Network

WRN carries live newscasts and programs from the world's leading public and international broadcasters, giving access to a global perspective on the world's news and events.

## SATURDAYS

5:00am-8:00am

### BBC World Service

8:00am-9:00am

### Sound Money

Chris Farrell hosts this weekly program of financial advice.

9:00am-10:00am

### Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

### West Coast Live

From San Francisco, host Sedge Thomson puts together this

eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

### Whad'Ya Know with Michael Feldman

*Whad'Ya Know* is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

### This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm

### A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, Joel Gray and Chet Atkins. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-6:00pm

### Rewind

A not-so-serious look back at the news of the week. A mix of lively chat, sketch comedy and interviews, hosted by radio's newest comedic talent, Bill Radke.

6:00pm-7:00pm

### Fresh Air Weekend

7:00pm-8:00pm

### Tech Nation

8:00pm-9:00pm

### New Dimensions

9:00pm-11:00pm

### BBC World Service

11:00pm-1:00am

### World Radio Network

## SUNDAYS

5:00am-8:00am

### BBC World Service

8:00am-10:00am

### To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm

### Studio 360

11:00am-12:00pm

### Sound Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm

### A Prairie Home Companion

Repeat of Saturday's broadcast.



2:00pm-3:00pm  
**This American Life**

Repeat of Saturday's broadcast.

3:00pm-4:00pm  
**Rewind**

Repeat of Saturday's broadcast.

**KRVM EUGENE ONLY:**

3:00pm-4:00pm  
**Le Show**

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm  
**Zorba Paster on Your Health**

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm  
**People's Pharmacy**

6:00pm-7:00pm  
**What's On Your Mind**

A program which explores the human mind, hosted by Dr. Linda Austin.

7:00pm-8:00pm  
**The Parent's Journal**

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-11:00pm  
**BBC World Service**

11:00pm-1:00am  
**World Radio Network**

**Keep informed!**

# Jefferson Daily

Listen to the **Jefferson Daily**  
*Regional news*  
*Commentaries*  
*In-depth interviews*  
*Feature stories*

With News Director Lucy Edwards  
and the Jefferson Daily news team

4:30pm Monday-Friday  
**CLASSICS & NEWS**

5:30pm Monday-Friday  
**Rhythm & News**

## Program Producer Directory

### NATIONAL PUBLIC RADIO

635 Massachusetts Ave. NW  
Washington DC 20001  
Audience Services:  
(202) 513-3232

Tapes and Transcripts:

Toll-free Number:  
877-NPR TEXT  
(877-677-8398)

<http://www.npr.org/>

### ALL THINGS CONSIDERED

1-877-677-8398  
[atc@npr.org](mailto:atc@npr.org)  
[www.npr.org/programs/atc/](http://www.npr.org/programs/atc/)

### CAR TALK

1-888-CAR-TALK  
<http://cartalk.cars.com/>

### DIANE REHM SHOW

Call-in line: 1-800-433-8850  
[drehm@wamu.org](mailto:drehm@wamu.org)  
<http://www.wamu.org/rehm.html>

### FRESH AIR

Tapes, transcripts 1-877-213-7374  
[freshair@whyy.org](mailto:freshair@whyy.org)  
<http://whyy.org/freshair/>

### LATINO USA

(512) 471-1817  
<http://www.latinousa.org/>

### LIVING ON EARTH

1-800-218-9988  
[loe@npr.org](mailto:loe@npr.org)  
<http://www.loe.org/>

### MARIAN McPARTLAND'S

PIANO JAZZ  
(803) 737-3412  
[pj@scetv.org](mailto:pj@scetv.org)  
<http://www.scern.org/pj/>

### MORNING EDITION

Listener line: (202) 842-5044  
[morning@npr.org](mailto:morning@npr.org)  
<http://www.npr.org/programs/morning/>

### PUBLIC INTEREST

1-202-885-1200  
[pi@wamu.org](mailto:pi@wamu.org)  
<http://www.wamu.org/pi/>

### REWIND

<http://rewind.kuow.org/>  
[rewind@u.washington.edu](mailto:rewind@u.washington.edu)  
206.685.7963

### TALK OF THE NATION

[totn@npr.org](mailto:totn@npr.org)  
[www.npr.org/programs/totn/](http://www.npr.org/programs/totn/)

### TALK OF THE NATION

SCIENCE FRIDAY  
[scifri@npr.org](mailto:scifri@npr.org)  
[www.npr.org/programs/scifri/](http://www.npr.org/programs/scifri/)

### THISTLE & SHAMROCK

[www.npr.org/programs/thistle/](http://www.npr.org/programs/thistle/)

### WEEKEND ALL THINGS

CONSIDERED  
[watc@npr.org](mailto:watc@npr.org)  
[www.npr.org/programs/watc/](http://www.npr.org/programs/watc/)

### WEEKEND EDITION SATURDAY

[wesat@npr.org](mailto:wesat@npr.org)  
[www.npr.org/programs/wesat/](http://www.npr.org/programs/wesat/)

### WEEKEND EDITION SUNDAY

[wesun@npr.org](mailto:wesun@npr.org)  
[puzzle@npr.org](mailto:puzzle@npr.org)  
[www.npr.org/programs/wesun/](http://www.npr.org/programs/wesun/)

### WEEKLY EDITION

[weed@npr.org](mailto:weed@npr.org) [puzzle@npr.org](mailto:puzzle@npr.org)

[www.npr.org/programs/weed/](http://www.npr.org/programs/weed/)

### WORLD RADIO NETWORK

Wyvil Court, 10 Wyvil Road  
London, UK SW8 2TG  
(617) 436-9024 · [mail@wrn.org](mailto:mail@wrn.org)  
[www.wrn.org/WRNfromNPR.html](http://www.wrn.org/WRNfromNPR.html)

### PUBLIC RADIO INTERNATIONAL

100 North Sixth St., Suite 900A,  
Minneapolis MN 55403  
(612) 338-5000  
<http://www.pri.org/>

### A PRAIRIE HOME COMPANION

[phc@mpr.org](mailto:phc@mpr.org)  
<http://phc.mpr.org/>

### AFROPOP WORLDWIDE

[afropop@aol.com](mailto:afropop@aol.com)  
<http://www.afropop.org/>

### AS IT HAPPENS

<http://www.radio.cbc.ca/programs/asithappens/aih.html>

### BBC WORLD SERVICE

<http://www.bbc.co.uk/home/today/index.shtml>

### THE CONNECTION

Tapes 1-800-909-9287  
[connection@wbur.bu.edu](mailto:connection@wbur.bu.edu)  
[www.wbur.org/con\\_00.html](http://www.wbur.org/con_00.html)

### FROM THE TOP

[fttradio@aol.com](mailto:fttradio@aol.com)  
<http://www.fromthetop.net/>

### ECHOES

(215) 458-1110  
[echoes@echoes.org](mailto:echoes@echoes.org)  
<http://www.echoes.org/>  
Orders: 1-800-321-ECHO  
[echodisc.com](http://echodisc.com)

### HUMANKIND

<http://www.humanmedia.org/>  
[dfreudberg@humanmedia.org](mailto:dfreudberg@humanmedia.org)  
617-489-5130

### LATE NIGHT JAZZ with Bob

Parlocha  
1-773-279-2000  
<http://www.wfmt.com>

### LOOSE LEAF BOOK COMPANY

[www.looseleafbookcompany.com/](http://www.looseleafbookcompany.com/)  
[thisweek/live/main.html](http://thisweek/live/main.html)  
[info@looseleafbookcompany.org](mailto:info@looseleafbookcompany.org)  
1-877-535-5522

### ST. PAUL SUNDAY

<http://sunday.mpr.org/>

### SOUND MONEY

[money@mpr.org](mailto:money@mpr.org)  
<http://money.mpr.org/>

### STUDIO 360

[www.wnyc.org/new/Studio360/](http://www.wnyc.org/new/Studio360/)  
[studio360letters@hotmail.com](mailto:studio360letters@hotmail.com)

### THE WORLD

[webmaster@world.wgbh.org](mailto:webmaster@world.wgbh.org)  
<http://www.theworld.org/>

### THIS AMERICAN LIFE

312-832-3380  
[radio@well.com](mailto:radio@well.com)  
[www.kcrw.org/c/tamlife/index.html](http://www.kcrw.org/c/tamlife/index.html)

### TO THE BEST OF OUR

KNOWLEDGE  
Orders 1-800-747-7444  
[fleming@vilas.uwex.edu](mailto:fleming@vilas.uwex.edu)  
<http://www.wpr.org/book/>

### TO THE POINT

[www.moretothepoint.com](http://www.moretothepoint.com)

### WHAD'YA KNOW?

1-800-942-5669  
[whadyaknow@vilas.uwex.edu](mailto:whadyaknow@vilas.uwex.edu)  
<http://www.notmuch.com/>

### WORLD CAFE

WXPN (215) 898-6677  
[http://www.xpn.org/sections/world\\_cafe.html](http://www.xpn.org/sections/world_cafe.html)

### WRITER'S ALMANAC

<http://almanac.mpr.org/>

### ZORBA PASTER ON YOUR

HEALTH  
1-800-462-7413  
<http://www.wpr.org/zorba/zorba.html>

## INDEPENDENT PRODUCERS

### EARTH & SKY

P.O. Box 2203, Austin, TX 78768  
(512) 477-4441 · [people@earthsky.com](mailto:people@earthsky.com)  
<http://www.earthsky.com>

### GRATEFUL DEAD HOUR

Truth & Fun, Inc.  
484 Lake Park Ave., #102  
Oakland, CA 94610  
[tnf@well.com](mailto:tnf@well.com)  
<http://www.trufun.com/gdhour.html>

### ME & MARIO

WAMC NE Public Radio  
318 Central Ave.  
Albany NY 12206-6600  
CDs & Tapes 1-800-323-9262  
[wamc.org](http://wamc.org)

### MUSIC FROM THE HEARTS OF SPACE

PO Box 31321,  
San Francisco CA 94131  
(415) 242-8888 · [info@hos.com](mailto:info@hos.com)  
<http://www.hos.com/>

### MILLENNIUM OF MUSIC

WETA-FM  
PO Box 2626,  
Washington DC 20006  
1-800-491-8863  
[jrcrawford@wclv.com](mailto:jrcrawford@wclv.com)  
<http://www.wclv.com/mofm.html>

### NEW DIMENSIONS RADIO

PO Box 569,  
Ukiah CA 95482  
(707) 468-9830  
1-800-935-8273  
[css@pacific.net](mailto:css@pacific.net)  
<http://www.newdimensions.org/>

### PACIFICA NEWS NETWORK

1-818-506-1077  
[psspacific@pacific.org](mailto:psspacific@pacific.org)  
<http://www.pacific.org/programs/pnn/index.html>

### THE PARENTS JOURNAL

[information@parentsjournal.com](mailto:information@parentsjournal.com)  
<http://www.parentsjournal.com/>

### WEST COAST LIVE

915 Cole St., Suite 124  
San Francisco CA 94117  
(415) 664-9500  
<http://www.wcl.org>

### WHAT'S ON YOUR MIND

[Hustedkh@muscc.edu](mailto:Hustedkh@muscc.edu)



# Program Underwriter Directory

Jefferson Public Radio gratefully recognizes the many businesses and individuals who make our programming possible through program underwriting. Please patronize their businesses and let them know you appreciate their support for JPR.

## ALTERNATIVE ENERGY

**Electron Connection**  
Hornbrook, CA · 1-800-945-7587  
**Energy Outfitters**  
Grants Pass, OR · (800) GOSOLAR  
**Helio Electric**  
Redding, CA (530)243-3852

## ANIMAL DAY CARE

**K9 Playtime**  
Medford, OR (541)773-2333

## ARCHITECTURE & CONSTRUCTION

**Archerd & Dresner**  
Ashland, OR (541)482-8856  
**Merrick & Gant General Contractors**  
Ashland, OR (541) 601-0529  
**Rainbow Valley Design & Construction**  
Eugene, OR · (541)342-4871  
**Weldon & Sons Building & Remodeling**  
Coos Bay, OR · (541)267-2690

## AUTOMOTIVE

**Mike Drake's Alignment & Brakes**  
Medford, OR · (541) 618-8783  
**Ed's Tire Factory**  
Medford, OR · (541) 779-3421  
**Franklin Auto Parts**  
Redding, CA · (530) 223-1561  
**Henry's Foreign Automotive Service**  
Phoenix, OR · (541) 535-1775  
**Lithia Dodge Chrysler Jeep**  
Medford, OR · (541) 776-6490  
**Moe's Super Lube**  
Coos Bay, OR · (541) 269-5323  
North Bend, OR · (541) 756-7218  
**NAPA Auto Parts**  
Serving Shasta & Siskiyou Counties  
**Sheppard Motors**  
Eugene, OR · (541)343-8811  
**Wayne's Garage**  
Eugene, OR · (541)342-3941

## BEAUTY / SPAS

**Ashland Springs Spa & Boutique**  
Ashland, OR · (541) 552-0144  
**Shelly Forest Hair Design**  
Ashland, OR · (541) 482-8564  
**Nira Natural Skin & Body Care Center**  
Ashland, OR · (541) 482-NIRA

## BOOKS & MUSIC

**Berliner's Cornucopia**  
Eureka, CA · (707)444-2378  
**The Book Store**  
Yreka · (530) 842-2125  
**Music Coop**  
Ashland, OR · (541) 482-3115  
**Off the Record CD's & Tapes**  
North Bend, OR · (541) 751-0301  
**Soundpeace**  
Ashland, OR · (541) 482-3633  
**Winter River Books & Gallery**  
Bandon, OR · (541) 347-4111  
**Village Books**  
Mt. Shasta, CA · (530) 926-1678  
**Village Books Medford**  
Medford, OR · (541) 779-7576

## BUSINESS/INTERNET SERVICES

299c.net  
Redding, CA (530)337-6395  
**Coastal Business Systems**  
Redding, CA · (530)223-1555  
**Connecting Point Computer Centers**  
connpoint.com · (541) 773-9861

## EDUCATION

**Montessori Children's House**  
of Shady Oaks  
Redding, CA · (530) 222-0355  
**Southern Oregon University**  
Ashland, OR · (541) 552-6331

## ENTERTAINMENT

**City of Redding/McConnell Foundation**  
Redding, CA  
**Rogue Theatre**  
Grants Pass, OR (541)471-1316  
**St. Clair Productions**  
stclairerevents.com · (541)535-3562  
**Southern Oregon Historical Society**  
Medford, OR · (541) 773-6536

## FINANCIAL & INSURANCE

**A Street Financial Advisors**  
Ashland, OR · (541) 488-7150  
**Ashland Insurance**  
Medford 857-0679 · Ashland 482-0831  
**Bank of Ashland**  
Ashland, OR · (541) 482-8383  
**Margaret R. Beck CLU**  
Redding, CA (530)225-8583  
**Klamath First Federal**  
36 Southern Oregon locations  
(541) 882-3444  
**KLD Financial**  
Roseburg, OR (541)672-3469  
**Jackie Morton,**  
Certified Financial Planner  
Roseburg, OR · (541) 673-1985  
**Moss Adams of Medford, LLP · CPAs**  
Medford, OR · (541) 773-2214  
**People's Bank of Commerce**  
Medford, OR · (541) 776-5350  
**Rogue River Mortgage**  
Grants Pass 476-6672 · Medford 776-7997  
**Peter W. Sage/Solomon Smith Barney**  
Medford, OR · (541) 772-0242  
**SAIF Corporation**  
(541) 770-5815 · (800) 285-8550  
**David Smith, Allstate Insurance**  
McKinleyville, CA · (707)839-9670  
**Salomon Smith Barney**  
Ashland, OR · (541)488-0602  
**State Farm Insurance Agents**  
Serving Northern California  
Isabelle Curd, Marlene Gerboth, Janet Holmes, Marlene Lamoureux, Sherry Miller, Kristin Moore, PJ. "Paul" Nicholson, John Pomeroy, Jerry Sublett  
**State Farm Insurance Agents**  
Serving Southern Oregon  
Laurie Bixby, Bill Cobb, Bill Dorris, Dan Farmer, Kelly Janzen, Judi Johnson, Nancy Leonard, Ray Prather, Debbie Thompson, David Wise, Rory Wold

## FINE FOOD & BEVERAGES

**Ashland Community Food Store**  
Ashland, OR · (541) 482-2237  
**Caldera Brewing Company**  
Ashland, OR (541) 482-HOPS  
**Coos Head Food Store**  
North Bend, OR · (541) 756-7264  
**Crystal Fresh Bottled Water**  
Grants Pass, OR · (541) 779-7827  
**Dancing Bear Farm**  
Williams, OR · (541)846-9279  
**Gold River Distributing**  
Medford, OR · (541) 773-4641  
**Mad River Brewing Company**  
Blue Lake, CA · (707) 668-4151  
**Market of Choice**  
Ashland, OR · (541) 488-2773  
**Eden Valley Naturals**  
Coquille, OR · (541) 396-4823  
**Oregon Wine Cellars, Etc.**  
Coos Bay, OR · (541) 267-0300  
**Pyramid Juice Mind's Eye Juice Bar**  
Ashland, OR · (541) 482-2292  
**Shop N Kart Grocery**  
Ashland, OR · (541) 488-1579

## FLORISTS

**Ashland Flower Shop**  
soflorists.com · (541) 482-3481  
**Checkerberry's Flowers & Gifts**  
Coos Bay, OR · (541) 269-5312  
**Enchanted Florist**  
Ashland, OR · (541)488-9173  
**Flower Tyme**  
Ashland, OR · (541)488-1588

## FOSTER CARE

**Bridgewaters Adult Foster Care**  
Coos Bay, OR (541)267-5322

## FURNITURE & HOME DECOR

**24 Pont Home Textiles**  
Jacksonville, OR (541)899-1448  
**A Rug for All Reasons**  
Medford · 732-1424 / Ashland · 552-1414  
**Ashland Recycled Furniture**  
Ashland, OR · (541) 482-7585  
**East West**  
Ashland, OR · (541) 482-4553  
**Furniture Depot**  
Ashland, OR · (541) 482-9663  
**Oveissi & Co. Oriental Rugs**  
oveissico.com · 1-866-485-5204  
**Parks Hardwood Floors**  
Redding, CA (530)365-0458  
**Talent Emporium**  
Talent, OR · (541)512-0428  
**Terra Firma**  
Jacksonville, OR · (541)899-1097  
**Town & Country Interiors**  
Redding, CA · (530) 221-6505

## GALLERIES & FRAMING

**The Art Connection**  
Coos Bay, OR · (541) 267-0186  
**Bandon Glass Art Studio**  
Bandon, OR · (541) 347-4723

## Brown Trout Gallery

Dunsmuir, CA · (530) 235-0754  
**Coos Art Museum**  
Coos Bay, OR · (541) 267-3901  
**Davis & Cline Gallery, Ashland**  
davisandcline.com · (877) 482-2069  
**The Framery**  
Ashland, OR · (541) 482-1983  
**Internet Art Auctions.com**  
www.internetartauctions.com  
**Graphic Emporium**  
Redding, CA (530)241-4278  
**The Living Gallery**  
Ashland, OR · (541) 482-9795  
**Vision Gallery**  
Mt. Shasta, CA (530)926-1189

## HEALTH CARE

**Always Womankind**  
Professional Midwifery (541)846-6509  
**Asante Health System**  
Medford, OR · (541) 608-5800  
**Ashland Community Hospital**  
Ashland, OR · (541) 482-2441  
**Joseph Bullock, DDS**  
Medford, OR · (503)734-5225  
**Dr. Don Canavan, Naturopathic Physician**  
Bandon, OR (541)347-5626  
**Cardiology Consultants**  
Medford, OR · (541) 608-5600  
**Nikki Clifton, L.Ac., Acupuncturist**  
Grants Pass, OR (541)476-4611  
**Cosmetic Skin & Laser Center**  
Ashland, OR (541)488-4411  
**Family Chiropractic Center**  
Klamath Falls, OR · (541) 884-1733  
**Gastroenterology Consultants, P.C.**  
Medford, OR · (541) 779-8367  
**Dr. Steven Goedert, Eyecare**  
Redding, CA (530)241-9650  
**Deborah Gordon, MD**  
Ashland, OR · (541)482-8333  
**Hilltop Massage Center**  
Redding, CA · (530) 221-1031  
**Imperia Laser Eye Centers**  
(877) 2020-NOW · imperiavision.com  
**Klamath Medical Clinic**  
Klamath Falls, OR · (541) 882-4691  
**MD Imaging**  
Redding, CA · (800)794-XRAY  
**Medical Express**  
Grants Pass, OR · (541) 479-6919  
**Medical Eye Center**  
Medford, OR · (800) 824-2688  
**Medicine Shoppe**  
Medford, OR (541) 773-5345  
**Mercy Medical Center - Redding**  
**Mercy Medical Center - Mt. Shasta**  
24-MERCY  
**Merle West Medical Center**  
Klamath Falls, OR · (541) 882-6311  
**Meyerding Surgical Associates**  
Medford, OR · (541) 773-3248  
**Ann Michael, D.C., Chiropractor**  
Klamath Falls, OR · (503)883-2263  
**Northwest Compounding Pharmacy**  
Roseburg, OR · (541) 672-8399  
**OB/GYN Health Center, P.C.**  
Medford, OR · (541) 779-3460



**On Track, Inc.**

Medford, OR · (541)772-1777

**Osteoporosis Center, Walter Emori MD**

Medford, OR · (541)608-7511

**Providence Medford Medical Center**

877-541-0588 · (541) 732-5000

**Redding Family Medical Group**

Redding, CA · (530)244-4034

**Redding Medical Center**

Redding, CA · (530)244-5457

**Rick's Medical Supply**

Roseburg, OR · (541) 672-3042

**Dr. Lonn Robertson Family Dentistry**

Springfield, OR · (541)746-6517

**Dr. Wendy Schilling,****Internal Medicine**

Ashland, OR · (541) 482-3344

**Bryan Sohl, MD, Maternal Fetal**

Medford, OR · (541) 608-5983

**Siskiyou Medical & Eye Surgical Center**

Ashland/Yreka · 888-599-3937

**Isabeau Vollhardt, Lic. Acupuncturist**

Ashland, OR · (541) 482-3493

**Ronald G. Worland, MD, Plastic Surgery**

Medford, OR · (541) 773-2110

**HOME, GARDEN & GIFT****Allyson's of Ashland Fine Kitchenware**

Ashland, OR · (541) 482-2884

**Cone 9 Cookware & Espresso Bar**

North Bend, OR · (541) 756-4535

**Coos Bay Satellite & Spa**

Coos Bay, OR · (541)266-8927

**Dandelion**

Redding, CA (530)247-1292

**The Gift Box**

Klamath Falls, OR · (541)882-2500

**Hardin Optical Company Store**

Bandon, OR · hardinoptical.com

**Hometown Aquarium**

Fortuna, CA (707)725-3941

**Hot Spring Spa**

Medford, OR · (541) 779-9411

**Northwest Nature Shop**

Ashland, OR · (541) 482-3241

**One World**

Ashland/Medford, OR · (541) 488-5717

**Ordway's Nursery / Ordway's Indoors**

Coos Bay, OR · (541) 269-2493

**Paddington Station**

Ashland, OR · (541) 482-1343

**HOME IMPROVEMENT & REPAIR****Cedar Electric**

North Bend, OR · (541) 756-3402

**Design Wise Studio**

Ashland, OR · (541)482-7854

**Farr's True Value Hardware**

Coos Bay · (541) 267-2137

Coquille · (541) 396-3161

**Two Stiffs Who Need Work Painters**

Ashland, OR · (541)482-2964

**INDIVIDUALS, BUSINESSES  
& ORGANIZATIONS****Friends of South Slough**

Charleston, OR · (541) 888-5558

**Jackson County Library Foundation**

Medford, OR · (541)774-8673

**Klamath Siskiyou Wildlands Center**

Ashland, OR · (541) 488-5789

**Charles & Lupe McHenry**

On behalf of Access Food Share

**Medford Fabrication**

Medford, OR · (541) 779-1970

**Menasha Forest Products Corporation**

North Bend, OR · (541)756-1193

**Northland Cable Television**

Mt. Shasta, CA (530)926-6128

**Fran & Tim Orrok****Dr. John Wm. and Betty Long Unruh****Fund of the Oregon Community  
Foundation****World Wildlife Fund**

www.worldwildlife.org/klamathsisiskiyou

Ashland, OR · (541)482-0775

**LANDSCAPING & GARDENING****Aqua Serene**

Ashland, OR · (541)482-7600

**The Arborist**

Ashland, OR · (541) 482-8371

**Commercial Landscape Services**

Redding, CA · (530) 223-6327

**Matrix Bio-Scientific**

Grants Pass, OR · (541) 471-6028

**Natural Ponds & Landscapes**

Ashland, OR · (541)552-0515

**Plant Oregon**

Talent, OR · (541) 535-3531

**Upcountry Gardens**

Shingletown, CA · (530) 474-3240

**LEGAL SERVICES****Eric Alan Berg & Associates**

Redding, CA · (530)223-5100

**Black, Chapman, Webber & Stevens**

Attorneys serving Medford, Grants Pass,

Klamath Falls, Brookings &amp; Yreka

(541) 772-9850

**Michael Brian**

Medford, OR · (541) 772-1334

**Joe Charter & Associates**

Medford 779-9330 Ashland 482-9015

**William P. Haberlach, Attorney At Law**

Medford, OR · (541) 773-7477

**Robert Kuenzel, Attorney At Law**

Ashland, OR · (541) 552-0142

**Law offices of Jeffrey C. Stotter**

Redding, CA · (530) 241-6384

**LIFE COACHING/MEDIATION****Mediation Works**

Medford, OR · (541) 770-2468

**MARKETING/ADVERTISING****Ashland Directory**

Ashland, OR · (541)482-2542

**Kinesis, Inc.**

Ashland, OR · (541) 482-3600

**MARTIAL ARTS****Siskiyou Aikikai**

Ashland, OR · (541)482-5435

**MUSICAL INSTRUMENTS****Bernie's Guitar**

Redding, CA · (530) 223-2040

**The Brass Reed**

Redding, CA · (530)243-3540

**OPEN AIR MARKETS****Lithia Artisans Market**

Calle Guanajuato, Ashland

**Rogue Valley Growers &****Crafters Market**

Ashland/Medford/Jacksonville 472-9409

**PHOTOGRAPHY****Tina Bolling Photography**

tinabolling.com · (541)482-2930

**Rocket Photo**

Ashland, OR · (541)488-0690

**Sterling Images**

Ashland, OR · (541) 552-9579

**REAL ESTATE****Ashland Homes & Real Estate**

Ashland, OR · (541) 482-0044

**CARRealty**

Palo Cedro, CA · (530)547-3384

**CARR Real Estate Appraisals**

Redding, CA · (530) 221-6023

**Coldwell Banker Holman Premier Realty**

Klamath Falls, OR · (541)884-1343

**Avie & Alan Donovan**

Ashland, OR · (541)261-3548

**Annette Pugh, Gateway Real Estate**

Ashland, OR · annettepugh.com

**RECREATION****The 5th Season**

Mt. Shasta, CA · (530)926-3606

**Ashland Outdoor Store**

Ashland, OR · (541) 488-1202

**The Bike Shop**

Redding, CA · (530) 223-1205

**Lowdown Boardshop**

Ashland, OR · (541) 488-8969

**Mount Shasta Board & Ski Park**

Mt. Shasta, CA · 1-800-SKI-SHASTA

**Rogue Valley Cycle Sport**

Ashland &amp; Medford, OR · (541) 488-0581

**Upper Sacramento River Exchange**

Dunsmuir, CA · (530)235-2012

**Village Cycle**

Redding, CA · (530)223-2320

**RESTAURANTS****Acorn Cafe**

Montgomery Creek, CA · (530)337-6736

**The Black Sheep**

Ashland, OR · (541) 482-6414

**The Breadboard Restaurant**

Ashland, OR · (541) 488-0295

**Brothers Restaurant**

Ashland, OR · (541) 482-9671

**Campus Grounds Coffee Den**

Ashland, OR · (541)488-LEOS

**Caterina's Trattoria**

Jacksonville, OR · (541)899-6975

**Chocolat de Nannette**

Redding, CA · (530) 241-4068

**Cornerstone Bakery & Cafe**

Dunsmuir, CA · (530)235-4677

**Gogi's Restaurant**

Jacksonville, OR · (541)899-8699

**Greenleaf Restaurant**

Ashland, OR · (541)482-2808

**Il Giardino Cucina Italiana**

Ashland · (541) 488-0816

**The Keep**

Palo Cedro, CA · (530)547-2068

**Marie Callender's Restaurant & Bakery**

Medford · Chico · Eureka · Redding

**Morning Glory Restaurant**

Ashland, OR · (541) 488-8636

**Omar's Restaurant & Lounge**

Ashland, OR · (541) 488-1281

**Primavera**

Ashland, OR · (541) 488-1994

**Roger's Zoo**

North Bend, OR · (541) 756-2550

**Samovar Restaurant**

Medford, OR · (541)779-4967

**Schlotzsky's Deli**

Medford, OR · (541)734-0671

**The Scoop Homemade Ice Cream**

Medford, OR · (541)779-4300

**Sengthong's**

Dunsmuir, CA (530)235-4770

**Señor Rosas**

Redding, CA · (530) 241-TACO

**Serendipity**

Redding, CA · (530)244-3780

**Silver Star Restaurant**

Anderson, CA · (530) 365-1791

**Summer Jo's**

Grants Pass, OR · summerjo.com

**Vinny's Italian Kitchen**

Medford, OR · (541) 618-8669

**Waldo's Mongolian Grill & Bar**

Klamath Falls, OR · (541)884-6863

**Wild Goose Café & Bar**

Ashland, OR · (541) 488-4103

**RETIREMENT CENTERS****Linus Oakes Retirement Center**

Roseburg, OR · (541) 677-4800

**TRAVEL/LODGING****Ashland Springs Hotel**

ashlandspringshotel.com · (541)488-1700

**Ashland's Tudor House**

Ashland, OR · (541) 488-4428

**The Castaway Lodging**

Port Orford, OR · (541) 332-4502

**Siskiyou Visitor's Bureau**

Mount Shasta, CA · (877) 747-5496

**Surprise Valley Hot Springs**

Cedarville, CA · (530) 279-2040

**Travel Essentials**

Ashland, OR · (541) 482-7383

**Valley River Inn**

Eugene, OR valleyriverinn.com

**Winchester Inn & Restaurant**

Ashland, OR · (541)488-1113

**VETERINARIANS****Lithia Springs Veterinary Care**

Ashland, OR · (541)482-6636

**Orchard Hill Veterinary Hospital**

Medford, OR · (541)776-3362

**Rogue Valley Equine Hospital**

Eagle Point, OR · (541) 826-9001

**WEARABLES****Arcata Bay Llamas**

Arcata, CA · (707)822-1700

**Barefoot Weavers**

Nesika Beach, OR · (541) 247-2249

**Diamond Showcase**

Medford, OR · (541) 772-3766

**Directions**

Mt. Shasta, CA · (530) 926-2367

**Earthly Goods**

Ashland, OR · (541) 488-8080

**Nimbus**

Ashland, OR · (541) 482-3621

**Norris Shoes**

Medford, OR · (541) 772-2123

**Renaissance Rose & Wild Rose**

Ashland, OR 488-0119/488-2844

**Sunflower Lifestyles**

Redding, CA · (530)245-0901

**Utopia - Handmade Clothing**

Ashland, OR (541)488-4399

**The Websters**

Ashland, OR · (541) 482-9801



# Artscene

## ROGUE VALLEY

### Theater

◆ The Oregon Shakespeare Festival, the nation's oldest and largest rotating repertory theatre, presents its 2002 Season of eleven plays in three theatres. Current performances: At the New Theatre: William Shakespeare's *Macbeth* (through Nov. 3); *Handler* by Robert Schenkkan (through June 30). In the Angus Bowmer Theatre: *Idiot's Delight* by Robert E. Sherwood (through July 14); William Shakespeare's *Julius Caesar* (through Nov. 3); *Noises Off* by Michael Frayn (through Nov. 2); *Who's Afraid of Virginia Woolf?* by Edward Albee (through Nov. 3). Many other plays and events later in the season. (541) 482-4331

◆ Southern Oregon University's Department of Theatre Arts presents *Keely and Du*, writer Jane Martin's drama of two women who confront the physical, emotional and spiritual realities of abortion. May 9-12 in the Center Square Theatre. Also being presented is *Cabaret*, the award-winning musical by Joe Masteroff with music by John Kander and lyrics by Fred Ebb, May 16-June 2 in the Center Stage Theatre. Evening performances begin at 8pm and matinees at 2pm. (541) 552-6348

◆ Oregon Cabaret Theatre continues its presentation of *Cupid and Psyche* through May 26. Greek mythology is served up with a contemporary attitude in this funny and romantic new musical by Sean Hartley and Jihan Kim. Performances Thurs.-Mon. 8pm and Sun. brunch matinees 1pm. Tickets are \$17/\$23. (541) 488-2902

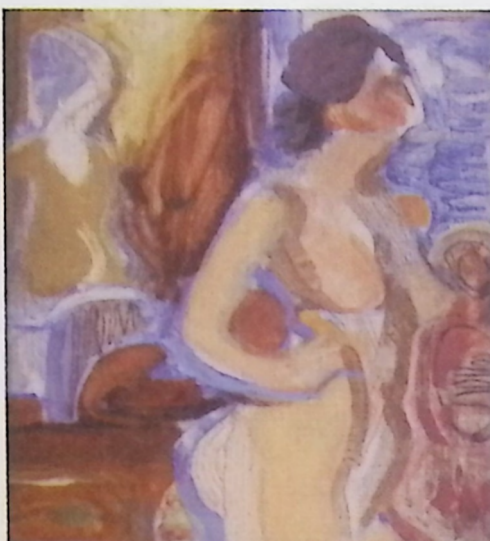
◆ Actors' Theatre in Talent presents the final performances of Lillian Hellman's *The Children's Hour* through May 5, with rumors or unusual love as directed by Peter Alzado. Then, *The Rainmaker* by N. Richard Nash, begins May 31, with previews May 29 & 30 at 8pm and 2pm. This American classic tells the tale of a charismatic con man who brings hope to a town and love to the heart of a lonely spinster. (541) 535-5250

### Music

◆ Rogue Valley Chorale presents *In the Mood*, great tunes of Gershwin, Berlin, Porter & Kern, on Sat. May 4 at 8pm and Sun. May 5 at 3pm at Craterian Ginger Rogers Theater. Tickets are \$15/\$5 at the box office. (541) 779-3000 or [www.roguevalleychorale.org](http://www.roguevalleychorale.org)

◆ St. Clair Productions presents *Fore Fote* on Sat. May 4 at 8pm at Unitarian Center, 4th & C Sts., Ashland. The West African drum and dance troupe intertwines the sacred traditions of Guinea and W. Africa. Tickets \$15/\$17/\$8 and are available at Music Coop in the A St. Marketplace, A & Oak Sts. or by calling. (541) 535-3562 or [www.stclairerevents.com](http://www.stclairerevents.com)

◆ Rogue Theatre in Grants Pass presents two outstanding musicians in May: Patty Larkin on Sat. May 4 at 8pm, tickets \$18/\$20; and Elvin Bishop on Sat. May 11 at 8pm, tickets \$28/\$30. (541) 471-1316



An untitled acrylic by Karen Staal, at the Hanson Howard Gallery in Ashland.

◆ Jefferson Baroque Orchestra and Chorus presents a program of sacred and secular music on Sat. May 11 at 8pm at Newman United Methodist Church, Grants Pass, and on Sun. May 12 at 3pm at the First United Methodist Church, Ashland. Under the direction of harpsichordist/organist Peggy Gries of the University of Washington, musicians will perform sacred

and secular music of English composer, Henry Purcell. Tickets \$16/\$12 are available at The Book Stop, Grants Pass; Piano Studios and Showcase, Medford; Heart & Hands, Ashland; and at the door. (541) 592-2681 [www.jefferson-baroque.org](http://www.jefferson-baroque.org)

◆ Old Siskiyou Barn presents pianist, composer and recording artist, Don Harriss in concert on Sat. May 11 at 8pm. Known for his electronic works, which climbed the Billboard New Age charts, his compositions are given an expressive new voice at the grand piano. Admission \$14. (541) 488-7628

◆ Craterian Ginger Rogers Theater presents two-time Grammy winner Rita Coolidge on Sat. May 18 at 8pm. Tickets are \$38/\$35/\$32. (541) 779-3000

◆ Youth Symphony of Southern Oregon presents its Spring Concert Series in three locations on Fri. May 17 at 7:30pm at Grants Pass High School Performing Arts Center; on Sat. May 18 at 7:30pm at Southern Oregon University Music Recital Hall; and on Sun. May 19 at 3pm at Craterian Ginger Rogers Theater. See Spotlight section on page 13 for more details. (541) 482-7516

◆ *Voices II*, a benefit concert for the Women's Crisis Support Team, will be presented on May 18 at 7:30pm at the Grants Pass High School Performing Arts Center. Featured artist Chris Williamson will share the stage with many of the performers from the first concert *A Voice of One's Own*. Tickets are \$20/\$25. A pre-concert festival will be held at 6:30pm. (541) 479-2559

◆ Nancy Bloom, Richard Williams, G. Valmont Thomas, Abram Katz and Ani Williams present *Passionate Pan-Global Music* at the Ashland Community Center, across from Lithia Park on Winburn Way, Sun., May 19, 7:30pm. Accompanied by Native American flute, percussion, keyboards, Celtic and Andean harps, digeridou and Middle Eastern instruments, these musicians perform original songs inspired by styles from around the world. Tickets \$12 advance/\$14 door, available at the Music Coop and Soundpeace. (541) 488-5795

### Exhibits

◆ Hanson Howard Gallery presents Paintings by Karen Staal through May 31 with a First Friday Reception May 3, 5-8pm. Located at 82 N. Main St., Ashland, hours are 10:30-5:30 Tues.-Sat. (541) 488-2562 or [www.hansonhowardgallery.com](http://www.hansonhowardgallery.com)

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520.

May 15 is the deadline for the July issue.

For more information about arts events, listen to JPR's Calendar of the Arts





Celtic duo Men of Worth perform on the Oregon Coast on May 5.

◆ Rogue Gallery & Art Center, the Arts Council of Southern Oregon, and employees of Jackson County have selected local artwork to be featured through May 31 throughout the Jackson County Courthouse. A map is available for the walking tour, and artwork is available for purchase. (541) 772-8118

◆ Aalto Gallery presents a joint exhibition by Selma Moskowitz and Patsy Krebs, each of California. Moskowitz paints on wood panels covered by as many as 150 to 200 coats of paint, with a great variety of pigments and luminous surfaces. Krebs' deceptively simple paintings balance between the natural world and a quest for abstract, minimal essence. Opening Fri., May 31 5-8pm. Gallery hours 10am-5pm Tu.-Sat. 552 A Street, Ashland. (541) 482-2069

◆ Davis and Cline Gallery presents an exhibition by Ashland artist Robert Emory Johnson, May 3-June 1. His recent paintings are lively abstractions balancing bold color and rhythmic linear elements in compositions of kinetic energy. Opening reception Fri. May 3, 5-8pm. Gallery hours 10am-5pm Tu.-Sat. (541) 482-2069

#### Other Events

◆ The Rogue Gallery & Art Center presents the Rogue Gallery 40th Annual Silent Art Auction on May 9 from 5:30-8:30pm. Fine art will be featured, as well as a cash raffle. Refreshments are provided for this free event. RSVP requested. (541) 772-8118

◆ St. Clair productions presents *Wake Up Laughing!* With Steve Bhaerman and special guest, Swami Beyondananda, on Fri. May 10 at 8pm at the Unitarian Center, 4th & C Sts., Ashland. The show includes a laugh-filled, entertaining evening of comedy, musical surprises, and insight into the magical power of humor. Tickets are \$15/\$17/\$8 and are available at Music Coop in the A St. Marketplace, A and Oak Sts. (541) 535-3562

◆ The 2nd Annual *Art in Bloom* Festival will take place over Mother's Day weekend, May 11-12, in Vogel Plaza and the Rogue Gallery & Art Center in downtown Medford. Fine arts, seasonal flowers and delicious refreshments will be included in this event sponsored by the City of Medford and Medford Mail Tribune. (541) 772-8118

◆ Wiseman Gallery & FireHouse Gallery of Rogue Community College announce a call for entries for the 2003 Exhibit Season. All media are acceptable and entries are open to artists 18 yrs. of age or older. Deadline for submission of slides is May 15, 2002 (postmark). For details contact Tommi Drake, Rogue Community College. (541) 471-3500

◆ Dance in Southern Oregon and Craterian Performances announce *Finnegan, Grilley: Heads Up!* on Fri., Sat., Sun. May 17, 18 & 19 at 8pm and Fri. & Sat. May 24 & 25 at 8pm at The DanceSpace, 280 E. Hersey #10 in Ashland. Tickets are \$10 and available at Paddington Station. (541) 488-0791

### KLAMATH FALLS

#### Theater

◆ Linkville Players present *The Belle of Amherst*, by William Luce, based on the life and writings of Emily Dickinson, and directed by Barbara Dilaconi, Fri. & Sat. through May 18 at 8pm at the Linkville Playhouse, 201 Main St. Tickets are \$6/\$10 available at Shaw Stationery Co. (541) 882-2586

#### Other Events

◆ Two Rivers Village Arts presents its 4th Annual Garden Art Show featuring sculptures, wind-

chimes, trellises, garden stepping stones, garden charms, plant markers, and plants. (541) 783-3326

◆ The third annual International Migratory Bird Day Celebration will be held May 11 from 10am-3pm at Veterans Park. This year's theme is "Special Places." Children's activities, bird walks, live birds, trolley tour of trees, and learning for the whole family. Musician Pat Harris will entertain, along with Dedication to Dance and face painter Mary Johnson. Seminars for educators will also be held, and seminars on birding and habitat. Free. (541) 883-6916

CONTINUED ON PAGE 31



The paintings of Robert Emory Johnson are featured at the Davis and Cline Gallery in Ashland.



Fore Fote brings West African drumming and dancing to the Rogue Valley on May 4.





# RECORDINGS

Eric Teel

## How Do You Say That Again?

The proliferation of books about classical music is truly astounding. One can enter any decent bookstore and find volumes on great operas and their stories, individual composer biographies, and even books about some of the world's great performers. But more and more, I'm noticing an increase of books that generalize the entire genre. You've no doubt seen the *Idiot's Guide* and \_\_\_ for *Dummies* series. Well, in case you haven't checked, they exist for classical music as well. There are even *Dummies* books that focus entirely on opera. But, they're not quite dumb enough. While these books are packed with a great deal of useful information, there are two components lacking from every single one of them. Components that are also disappointingly absent from nearly every new classical CD released today – *pronunciations* and *translations*. Believe it or not, *Classical Music for Dummies* and all of the rest actually skip over two of the biggest headaches and hurdles for people learning about classical music. It's as if the reader is expected to already have a basic knowledge of Latin, French, German, and Spanish, not to mention an understanding of the nuances of Russian, Polish and what are called the Slavic languages. Obviously very few people have that ability. Modern music dictionaries are no better. It's hard to believe, but music dictionaries don't actually include pronunciation tips for the terms contained in the volumes. I think this general lack of easily attainable information is a prime factor behind one of the major problems plaguing classical music today. It's a real challenge to even learn the dialogue, and even more difficult to discuss it casually with other neophytes (or experts) or locate it at a local record store. As a result, I don't think classical music

gets talked about, shared with friends, purchased, or experienced at a level it could be. For example, let's say you've heard a piece on JPR called "Pavane pour une infante defunte" by Maurice Ravel, and let's say it was played by Orchestre de Chambre de la Fondation Gulbenkian de Lisbonne, conducted by Stanislaw Skrowaczewski. Or maybe it was a piano arrangement played by Eteri Andjaparidze. You've got to be kidding, right? Would you be comfortable walking in to a CD shop and asking for that? How can the average listener or classical music fan be expected to wade through that quagmire? I'm not sure there is a ready answer, but as I've searched, I have located a few resources for this valuable information.

In February, I was wandering around a great used bookstore in Redding and stumbled across a little old dusty green book with *Elson's Music Dictionary* written on the spine. As I'm prone to do, I pulled it down and gave it a quick look. It was the holy grail! Mr. Louis Elson (bless his soul) actually included detailed pronunciations of nearly every term in his book. I'd recommend you all run out and buy a copy, but unfortunately it was copyrighted in 1905, and as far as I can tell, last renewed in 1933. Don't even think of borrowing mine. It was a well spent \$8. The other resource is a book called *The Well-Tempered Announcer*, by linguist Robert Fradkin. This book is also currently out of print, and was more of an academic study manual and workbook than a Barnes & Noble bestseller, but it did include a fairly comprehensive list of useful pronunciations for classical announcers.

I should mention that translations of classical pieces are found with much more frequency than are pronunciations, but it's

still a scattered occurrence. It's as if record companies don't want people knowing what they've got in their hands. One label has thankfully caved in. YLE (Yleisradio) is a Finnish label that records the music of Finnish composers and releases the discs to a handful of lucky classical stations here in the United States. In one of their station surveys they asked how they could improve their offerings. I requested (read: begged and pleaded) that they begin to include pronunciation information to help me navigate the visually daunting spellings of Finnish, and to my surprise they obliged! Unfortunately, no my knowledge one else has followed suit.

The real disappointment, of course, is that the information is not just included in the booklets that accompany commercially available CDs. If a copywriter can wax poetic for six pages on the talents and virtues of an untested cellist with an attractive physique and a questionable tone, shouldn't someone be able to explain to the buyer what Bizet's *Jeux d'enfants* actually means? I pledge to keep lobbying the record companies on this side, and who knows, maybe I'll do my part to keep Mr. Elson's spirit alive and compile my own book of classical music terminology and pronunciations. I've certainly got a long enough list of them. Anyone want to pre-order?

Eric Teel hosts *Siskiyou Music Hall* on the Classics & News Service of Jefferson Public Radio, from noon-4 p.m. Tuesday-Friday. He is also JPR's new Program Director, where his interest in mountain biking and professional wrestling will surely serve him well.



## UMPQUA VALLEY

### Theater

◆ Umpqua Community College Fine Arts Department presents *The Last Night of Ballyhoo* directed by Dean Remick, May 2-11 at 8pm and May 5 & 12 at 2pm in the Centerstage Theatre. Admission/\$8. (541) 440-4691

### Music

◆ Umpqua Community College Fine Arts Department presents the Vintage Singers, directed by Roberta Hall, on May 18 at 7:30pm at Faith Lutheran Church. Admission \$5/\$12. (541) 440-4691

◆ Umpqua Community College Fine Arts Department presents Umpqua Chamber Orchestra & The Young Soloist Concert, conducted by Dr. Jason Heald, on May 21 at 7:30pm at First Presbyterian Church. Admission \$5/\$12. (541) 440-4691

### Exhibits

◆ Deer Creek Gallery in Roseburg presents paintings, drawings, ceramics and sculpture by local artists. Hours are Wed.-Fri. 11:30am-5:30pm, and by appointment. (541) 464-0661

## OREGON & REDWOOD COAST

### Theater

◆ Little Theatre on the Bay continues its presentation of Edward Albee's *Seascape*, directed by Dick Booth, May 3, 4, 5 at 8pm Fri. & Sat. and 2pm Sun. Matinee. Tickets are \$9/\$8/\$7. (541) 756-4336

### Music

◆ Oregon Coast Music Association presents the Celtic duo Men of Worth, Sun. May 5 at 2pm. Call for location and ticket information. (541) 267-0938 or [www.coosnet.com/music](http://www.coosnet.com/music)

◆ Little Theatre on the Bay presents *Gold Coast Barbershoppers* on May 18 at 8pm. Tickets are \$10. (541) 756-4336

## NORTH STATE CALIFORNIA

### Music

◆ Shasta College Center for Fine Arts & Communication presents these musical events: 5/1 Evening Jazz Band Concert/Free; 5/3 & 4 Community Band Concert/Free; 5/8 Jazz Choir and Day Jazz Band Concert/Tickets \$3 & \$2; 5/10 Concert Choir/Awards Concert/\$4 & \$3; 5/17 Community Chorale/Women's Ensemble Concert/\$5. All performances begin at 7:30pm. (530) 225-4761

◆ Humboldt Arts Council presents *Saturday Nights at the Morris Graves*, in the Performance Rotunda of the Morris Graves Museum of Art, 636 F St., Eureka. Features this month include:

5/4 Arts Alive! Guitarist Pete Zuleger; 5/11 Poetry by Julian Lang; 5/18 Grant Levin Jazz Trio; 5/25 Feet First Dancers & Ferndale Young Actors Workshop. Doors open at 7:30pm; performances begin at 8pm. (707) 442-0278

### Exhibits

◆ Redding Museum of Art and History continues its presentation of *A Case for Collecting: The History of the Redding Museum's Basket Collection* through Summer 2002. (530) 243-8850

◆ Shasta College Center for Fine Arts & Communication presents its 52nd Annual Student Art Show through May 17 in the Art Gallery Building 300. Admission is free. (530) 243-8850

◆ The Ferndale Arts Cooperative gallery is located at 580 Main Street in the Victorian village of Ferndale and is open daily from 10am-5pm. (707) 786-9634.

◆ North Valley Art League presents paintings by members and a featured artist each month. The gallery is located at 1126 Parkview Ave. in Redding. Hours are Tues.-Sat. from 11am-4pm. (530) 243-1023

### Other Events

◆ The Traveling Bohemians present the First Annual Redding Spring Dance Festival on Sat. May 4 at 7pm at the Heritage Center on the Simpson College Campus. The festival will showcase the wide variety of dance in Northern California and includes traditional, international, ethnic, and ballroom. Admission \$8. (530) 229-7818

◆ The Redding Poets present Open Mic Night Wed. May 8 at 7pm at Serendipity II in Redding. (530) 229-7818

◆ Shasta College Center for Fine Arts & Communication presents Choreographer's Dance Matrix on May 24 & 25 at 7pm. Tickets are \$6/\$3. (530) 225-4806

## EUGENE

### Music

◆ Community Center for the Performing Arts presents jazz musicians Bill Frisell & Greg Leisz, on May 2 at 9pm at Woodmen of the World Hall (WOW), 8th & Lincoln. Tickets are \$18/Advance and \$20/Door. Singer-Songwriter, Dougie Maclean performs on Tues. May 7 at 8pm at the Majestic Theater, 115 SW 2nd St., Corvallis. Tickets are available at CD World (Eugene & Corvallis), EMU Box Office, WOW Hall, and Grass Roots Books. (541) 687-2746

rrroarsqueaal  
clickclack  
tappatappa  
ticktick  
ee-ee-eee  
car talk



Mixing wisecracks with muffler problems and word puzzles with wheel alignment, Tom & Ray Magliozzi take the fear out of car repair.

**Saturdays at 11am on the Rhythm & News Service**

**Sundays at 3pm on the Classics & News Service**

FROM NATIONAL PUBLIC RADIO

HANDEL  
WITH  
CARE

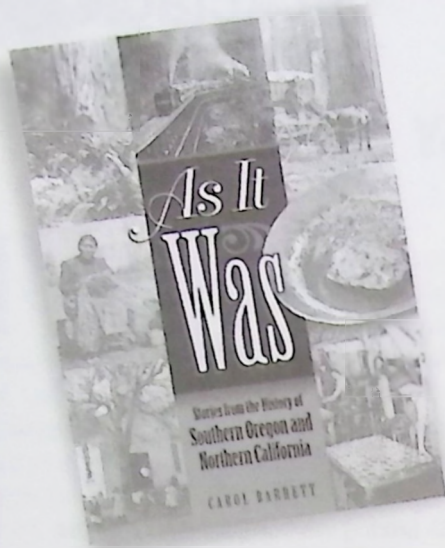
If you're particular about the music you listen to, you should handle your selection of radio stations carefully.

Join us each weekday morning from 7am to noon, and each weekday afternoon from noon to 4pm for a fresh approach to the greatest hits of the last eight centuries.

**CLASSICS & NEWS**  
KSOR • KSRS • KNYR • KSRG • KNHT



## As Heard on the Radio!



### *As It Was: Stories from the History of Southern Oregon and Northern California*

BY CAROL BARRETT

JPR's radio series *As It Was*, hosted by Hank Henry, is now a book.

We've collected the best stories from *As It Was* in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Make checks payable to: Jefferson Public Radio or bill to my credit card: ☐ VISA ☐ Mastercard  
☐ American Express ☐ Discover

CARD NO. \_\_\_\_\_

Exp. \_\_\_\_\_

Send completed form to: Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520



## AS IT WAS

Carol Barrett

### CCC Boys

When the CCC (Civilian Conservation Corp) was formed in 1933, the Army took on the job of organizing and running the camps. Usually this took two Army officers and an Army doctor.

To qualify to be member of the CCC, a male had to be single and between 17 and 28 years old. He had to be a citizen of the United States, physically fit and not otherwise employed. They were often recommended by state relief agencies or the Veteran's Administration. Each boy received \$5 a month with \$25 going to their family back home.

The camps were set up with a leader, whose rank was shown by wearing three stripes. His assistant wore two stripes. Their job was to keep order and enforce rules. For instance, if a fight started, it was quickly stopped and the boys signed up for three rounds of boxing or wrestling. On the appointed night, the whole camp would turn out to watch.

To keep track of the boys, they were lined up for roll call at 7:30 a.m. They were lined up again at 5:30 p.m. for a second roll call in full uniform. The flag was saluted and lowered. They marched to the mess hall, stood behind their seat until a whistle blew allowing them to sit down and eat.

Thousands of men and boys benefited from the CCC discipline, learning hard work and a trade that they could use the rest of their lives.

Source: *CCC Boys Remember*, Glenn Howell

### CCC Camp

A typical Civilian Conservation Corp summer camp was made up of tent barracks with wooden floors. The walls were four feet high all around, angling up to a center ridge pole. Lighting was provided by candles. Headquarters, infirmary and the mess hall-kitchen were usually long, simple wood buildings. In most areas, cooking and heating was done with wood stoves. Garbage was burned. The more permanent buildings had oil lamps or possibly elec-

tricity. Pit toilets were the rule.

A large, main camp, might oversee many smaller outpost camps. Whenever possible these were abandoned Army camps.

Each boy was responsible for his own clothing which he washed in old-fashioned wash tubs using scrub boards. No one was allowed to have a car in camp. However, some boys might pool their money to buy an old car which they would keep at a nearby farm house. These provided a rare trip to town.

Source: *CCC Boys Remember*, Glenn Howell

“

IF A FIGHT STARTED, IT WAS QUICKLY STOPPED AND THE BOYS SIGNED UP FOR THREE ROUNDS OF BOXING OR WRESTLING.

### CCC Bear

The CCC boys at camp Rand remember their experience with a bear. They had been detailed to cut wood for winter. They went out into the woods and established a tent camp. They had only been there a few days when they were visited by a large bear. The cook heard a noise in the mess tent and went to investigate. He came face to face with a bear. The bear was just as scared as the cook and took off. There being no door in the opposite end of the tent, the bear dragged the tent down and everything with it. Everyone was called out in the middle of the night to repair the damage.

The bear came back every night after that and got more and more bold. The CCC boys thought of an idea to fool the bear. They got an old oaken barrel, the fifty-two gallon type, and bored holes near the open end. Through these were inserted spikes with the sharp ends slanting toward the inside and the bottom of the barrel. The idea was that the bear would be able to squeeze its head past the nail points to get



at the bait but would not be able to draw back out.

The barrel was baited and placed in front of the tents so that everyone could watch what happened. Sure enough, the bear came, stuck her head in and ate the bait. When she tried to get her head out she panicked. With her head and the barrel held high, she started to run and ran right into a large fir tree. The barrel exploded, strewn staves and binders several feet in all directions. That freed the bear and allowed her to get away.

Source: George Morey, Camp Rand CCC member

## CCC at Tule Lake

A CCC camp was built on the west side of Tule Lake. From here crews went out to build roads, kill noxious weeds, and to fence and clear canals. They were also on call in case of any forest or range fires. In 1936, when a dike broke and flooded 1400 acres of grain, they came in to fix the dike and help harvest the remaining grain.

The CCC was disbanded at the beginning of World War Two. This left the camp available for use as a prisoner of war camp. In the spring of 1944, Italian prisoners were brought in to repair and restore the buildings in preparation for the first Germans.

When the German prisoners arrived, they were used in small crews to help harvest crops on the farms nearby. Some of the men ate meals with the farmers and their families and made lasting friends with them.

On May 1, 1946, the War Department turned the camps over to Wildlife Refuge management. Several buildings from the old Camp Tule Lake are still standing and used as storage buildings.

Source: *The Years of Harvest, A History of Tule Lake Basin*

Carol Barrett moved to Eagle Point twenty-five years ago. She did a survey of the old structures in town under a grant from the Southern Oregon Historical Society. She began writing the "As It Was" radio feature and other features for JPR in 1992. She self-published the book *Women's Roots* and is the author of JPR's book *As It Was*.



# LITTLE VICTORIES

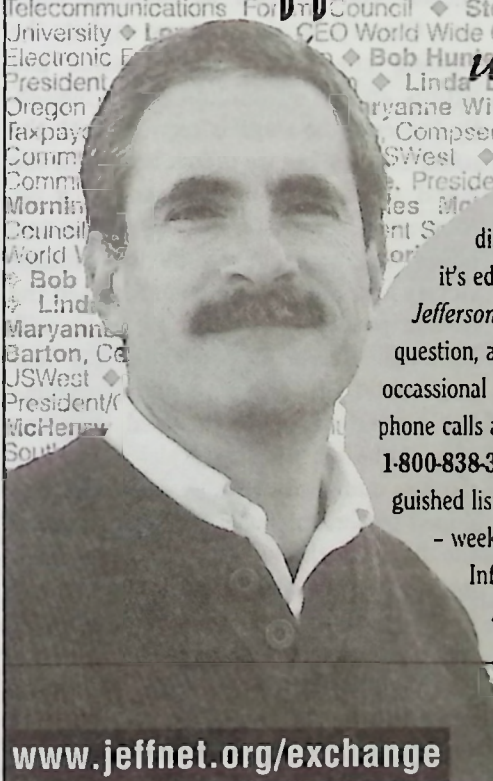
Mari Gayatri Stein



This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has previously appeared in over 30 books, and she has taught yoga and meditation for many years.

## The Jefferson Exchange

with Jeff Golden



A place where an interesting, insightful, diverse group of people meet to discuss the issues and events of our day. Whether it's education, business, civic affairs or the arts, *The Jefferson Exchange* is a lively spot to share an idea, ask a question, add a measure of common sense or even air an occasional gripe. The Jefferson Exchange welcomes listener phone calls at 552-6782 in the Medford/Ashland area and at 1-800-838-3760 elsewhere. Join Jeff Golden and a distinguished list of community leaders on *The Jefferson Exchange* - weekdays from 8am to 10am on JPR's News & Information Service, AM1230 in Jackson County, AM930 in Josephine County and AM1280 in Lane County. For the guest schedule see our web site at [www.jeffnet.org/exchange](http://www.jeffnet.org/exchange).

[www.jeffnet.org/exchange](http://www.jeffnet.org/exchange)

Dave Fronnmeyer, President University of Oregon  
 Chancellor Oregon University System  
 Bill Sizemore, Oregon  
 Linda Duffy, Rangel  
 Stephen Reno, President Southern Oregon University  
 Bob Hume, CEO World Wide Clean Water Fund  
 Maryanne Williamson, author  
 Scott Falt, CarChecker  
 Gary Miller,



# On with the SHOW

Featuring the very best of  
Musical Theatre  
from Broadway to the  
London West End.

With your host Herman Edel

Saturdays 5:30-7:00 pm on JPR's  
**CLASSICS & NEWS SERVICE**

# THE FOLK SHOW

Hosts Keri Green  
and Frances Oyung  
bring you the  
best in contempo-  
rary folk music.



Sundays at 6:00pm  
**Rhythm & News**



## THEATER

Molly Tinsley

### Julius Caesar as Big Brother

Shakespeare's *Julius Caesar* has been required reading for ninth and tenth graders since the days when kids studied Latin in high school, and the same Caesar who bled to death in the Roman forum could be resurrected the following year to boast his conquest of tripartite Gaul. I suspect that teachers continue to assign the play because its poetry is relatively accessible, not to mention free of bawdy humor, and the opening of Marc Antony's funeral oration seems ready-made for students to memorize.

But it is not an easy play. The plot is straightforward enough: a band of Roman senators led by Cassius and Brutus conspires to assassinate their military hero turned political leader on the grounds that his commitment to the public good has become compromised by personal ambition; Caesar's protégé, Antony, exploits the ensuing chaos to destroy Cassius and Brutus and seize absolute power himself. By the end, the stage is crowded with the usual corpses, but we search in vain for the moral structure to make sense of it all. Although Caesar is enthralled by his own power and preeminence, he has brought victory and order to Rome and named the Roman people as beneficiaries in his will. Although Caesar is repressive and temperamental, Brutus loves and admires him—but nevertheless feels justified in killing him. Although Brutus explains his own motives quite loftily, we know he has been duped by the envious Cassius. If Brutus is the hero he thinks he is, the play deals awfully harshly with him: defeat, death, and in place of the one potential tyrant he feared, Rome gets a pair of actual ones.

On one side, then, we have a benevolent dictator supported by a charming opportunist; on the other a self-deceived idealist egged on by an embittered libertar-

ian—*Julius Caesar* isn't exactly a gallery of role models for teenagers. Rather it is a complex balancing act: within the characters, self-interest vies with altruism; among them, respect for authority vies with love of freedom.

In his riveting new production of the play at the OSF, Laird Williamson converts these perplexing tensions to a grim lesson in twentieth-century political history. A giant photo of Caesar presides over a modernized yet broken Rome of compacted scrap metal walls and sawhorses. Here is Big Brother watching us, fraternal twin to Mussolini and all the pathological power maniacs of recent times.

The black and white of Ralph Funicello's set reflects harsh impoverishment, and the loud sighs of the homeless sleeping on steam vents lead us to question Antony's claim that Caesar "hath wept when that the poor hath cried." Embodied superbly by William Langan, this Caesar hides behind layers of expensive clothes and a big public voice. Then there are moments when the façade cracks, and we glimpse the deep anxiety behind it, which explains the secret police in black leather uniforms who ferret out and "put to silence" any hints of dissent.

This richly decadent milieu of Williamson's creation captivates the eye and ear. The suspense builds to a shrill pitch in the scene of Caesar's assassination as the swish-swish of the Senators' robes whispers a rumor of doom. The flow of Caesar's blood is the first instance of any bright color on the stage, which makes it look that much redder. Marc Antony's (Dan Donohue) funeral oration unfurls in perfect rhythmic contrast to Brutus's (Derrick Lee Weeden) stiffly measured prose address that introduces it. The repeated allusions to the "honorable" conspirators rise as natu-

“  
IF LAIRD WILLIAMSON  
WERE DIRECTING THE PHONE  
BOOK, I'D BE FIRST IN LINE  
FOR A TICKET.”



rally as waves on a beach, gradually building to a furious storm that seems to surprise Antony himself. Larry Delinger's dissonant score, reminiscent of Kurt Weill, punctuates the action and keeps its second half of battle scenes and suicide logistics from dragging. In what has turned out to be the production's most controversial touch, Christine Williams as Ate-turned-camp-follower throws in a raucous song and dance costumed like an escapee from the Kit Kat Club. I for one appreciated the strategic adrenalin surge at that point in the play.

Villainizing Shakespeare's Julius Caesar by associating him with twentieth century mass murderers does clarify the moral structure of the play. Brutus's mission becomes less ambiguous; he and his cohorts begin to look more like liberators than treacherous conspirators. In fact, his tortured rationalizations start to sound a bit gratuitous. Add in the irony that evil is always more fascinating than good, and we begin to understand why Brutus and Cassius are less compelling in this production. In his black turtleneck and overcoat, Cassius (Mark Murphey) comes across as a malcontent college professor instead of a desperate, self-destructive lone wolf. And Weeden's Brutus out-Caesars Caesar, suffering his moral doubts with the self-assurance of one who knows the play's concept is on his side. There is one fine moment that exposes Brutus' hidden depths. When he plunges his dagger into Caesar, the first stab is cool and deliberate, in the service of the public good, and then the motives he has denied take over, and he completes the job with brutal fury.

If Laird Williamson were directing the phone book, I'd be first in line for a ticket. It's interesting, though, that in exposing the modern parable in *Julius Caesar* so vividly, he must tip the moral balance struck by Shakespeare at the turn of an earlier century, for whom the cause of absolute authority and the cause of individual freedom would have had equal claim to value. ■

Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It is the recipient of the Oregon Book Award for fiction in 2001.

# POETRY

BY MICHAEL JENKINS

## Cherry Blossoms Over the Spa

Turning forty-one, soaking my bones, I'm uncertain  
I deserve such luxury, afloat in heat and steam,  
dreaming the sweet limbs above me are women.  
They want me, I think. I want to be wanted.  
Blossoms flaunt themselves, tease in the breeze,  
a gift for me much lighter than the stone  
I considered today but tossed as one more burden.  
Not lost from the day's hike is the image of what was left  
of a fallen tree along the trail, how it needed no one,  
how it waited for nothing, unafraid of its own decay.  
Touch by touch light rain tonight falls on my face  
same as on that rotting log. Head back, eyes open,  
I pose and practice, straining not to flinch.

*Michael Jenkins presents poetry workshops for the Young Writers Festival hosted by Southern Oregon Arts Council. His poems have been included in the anthologies Intricate Homeland: Collected Writings from the Klamath Siskiyou and Let Us Drink to the River: An Anthology of River Poems. He is a regular contributor to Fireweed, Manzanita Quarterly, Oregon East, and other magazines in Oregon. He lives in Grants Pass.*

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3-6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,  
Jefferson Monthly  
poetry editors  
126 Church Street  
Ashland, OR 97520.

Please allow two to four weeks for reply.



## A PRAIRIE HOME COMPANION

Garrison Keillor does it all, live, right in your radio.  
How did he get in there? Must be magic...

**Saturdays at 3pm • Sundays at 12 noon**

**News & Information**



**CONSIDERING SELLING YOUR HOME?** I provide aggressive, proven marketing through print media and the Internet. To discuss a marketing plan for your home contact James Harbison at

**SPECIAL, LIGHT & BRIGHT TOWNHOUSE**  
end-unit overlooking creek and woodland area. Oak floors, skylight, large master bedroom with vaulted ceiling and balcony. Double car garage. Pride of ownership! \$245,000. (#221324) Ask for Stephanie Pollard, Ashland Homes Real Estate. 541-482-0044.

**CELEBRATE "CHANGE YOUR MIND DAY"**  
June 8th (Ashland). Six Rogue Valley dharma groups will describe meditation practice stemming from teachings by Gautama Buddha. Free; 12:30-5:30 p.m.; picnic area behind SOU tennis court (Wightman and Iowa). 541-552-1175.

-----

If you would like to place a classified ad, please fill out the classified ad order and mail it with your check or money order to: The Jefferson Monthly Classified Ads, 1250 Siskiyou Blvd., Ashland, OR 97520. Checks should be made payable to the JPR Listeners Guild.



# Your Legacy & Public Radio

So much has changed in the 33 years since Jefferson Public Radio first began. In many ways, public radio has grown up. What was once a struggling—almost experimental—operation has become a permanent and positive presence in the lives of so many in Southern Oregon and Northern California and across the nation.

We continue to seek and depend on regular membership contributions from supporters, especially new generations of listeners. But in the long run our future will depend, more and more, on special gifts from long-time friends who want to help Jefferson Public Radio become stronger and more stable.

One of the many ways that friends can choose to express their deep commitment to public radio here in our region is by naming Jefferson Public Radio in their will or trust. This is a way to make a lasting contribution without affecting your current financial security and freedom.

To include Jefferson Public Radio in your will or trust consult your attorney or personal advisor. The legal description of our organization is: "The JPR Foundation, Inc., an Oregon non-profit tax-exempt corporation located in Ashland, Oregon."

If you would like more information about making a bequest to Jefferson Public Radio call Paul Westhelle at 541-552-6301.

Don't miss

the second annual

## art in bloom

*a community celebration*

**Mother's Day Weekend**

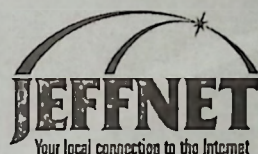
**May 11 & 12, 2002**

**Vogel Plaza  
Downtown Medford**

**For more info: 541-779-4847, ext. 324**

### **Art Blooms in Southern Oregon with...**

- Art, Flower & Garden Exhibitors & Vendors
- Free Live Entertainment
- Food & Wine Garden
- Workshops & Demonstrations
- Children & Youth Activities



### ANNOUNCING NEW PROGRAMS:

#### ► \$10 REFERRAL REWARDS

For every friend or family member who signs up for JEFFNET service **anywhere** in the U.S., you receive a \$10 credit on your JEFFNET account

#### ► NATIONAL COVERAGE

JEFFNET now has 2,300 access numbers across the U.S.

**FREE roaming for dial-up accounts**  
(minimal charge for AFN/JEFFNET users)

### ASHLAND RESIDENTS

**ashland fiber network  
AND JEFFNET**

#### "ALWAYS ON" BROADBAND

- Never have to log on
- Frees up your telephone line
- Modem leases available
- National roaming option

#### JEFFNET SERVICE

- Non-commercial, non-profit
- 3 Free personal email accounts
- 5Mb personal web space
- Tech support

#### ALSO AVAILABLE

Web hosting, business support, and high-speed internet options.

[www.jeffnet.org](http://www.jeffnet.org)

**1-866-JEFFNET**

JEFFNET is operated by the Jefferson Public Radio Listeners Guild and helps support Jefferson Public Radio





# WHALE OF A WINE FESTIVAL WEEKEND

**Sat & Sun**  
12-8 12-5

**May 18-19**

**Gold Beach, Oregon**

*including*

## **Art & Wine Festival**

*for details call: 800-525-2334*

## **10K Rogue River Run**

*for details call: 541-247-7431*

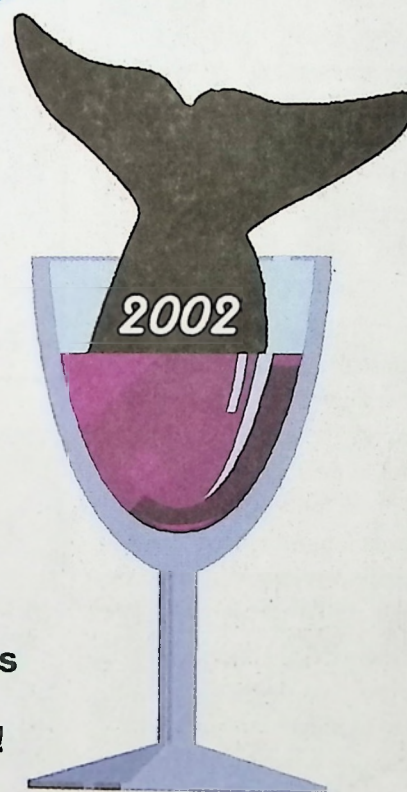
## **Concert & Wine Tasting**

*Friday night, \$15, for details call: 800-525-2334*

## **20K Rogue River Paddle**

*for details call: 541-247-9420*

Featuring 10 excellent wineries, craft booths  
fine art display and sale, bistro style  
atmosphere and food. **WONDERFUL FUN!!**



Must be 21 to attend

**\$5 Admit for both days. Free wine glass to 1st 1,000**

**Sponsored by the Gold Beach Chamber of Commerce  
Since 1984**

**800-525-2334 [www.goldbeachchamber.com](http://www.goldbeachchamber.com)**

**On America's Wild Rivers Coast at The Event Center on the Beach**



**JEFFERSON  
PUBLIC RADIO**

Southern Oregon University  
1250 Siskiyou Blvd.  
Ashland, Oregon  
97520-5025